

**22nd International Film Festival of Kerala  
8<sup>th</sup> - 15<sup>th</sup> December 2017  
Thiruvananthapuram, Kerala, India**

**Kerala State Chalachitra Academy  
Department of Cultural Affairs  
Government of Kerala**

## **REGULATIONS**

### **Article 1. Organisation**

The 22<sup>nd</sup> International Film Festival of Kerala will be held at Thiruvananthapuram (Trivandrum), the capital city of Kerala, from 8<sup>th</sup> - 15<sup>th</sup> December 2017. The international media and film professionals the world over have cherished the previous editions of the festival for its enthusiastic audience, wide representation and its warm hospitality. The Kerala State Chalachitra Academy (The Motion Picture Academy of the State of Kerala, India) which conducts this festival is a body devoted for the promotion and propagation of quality cinema.

### **Article 2. Aims and Objectives:**

The festival aims at presenting a selection of the best of World Cinema and a competition section especially for films from Asian, African and Latin American countries. In order to encourage young and upcoming filmmakers, there is yet another award for the Best Debut filmmaker from these countries.

### **Article 3. Sections**

**3.1 Competition Section Films:** Films with a minimum length of 70 minutes produced or co produced in a country from Asia, Africa or Latin America in the last one year or which had its first theatrical screening after 1<sup>st</sup> September 2016 is eligible for applying to the competition section of the festival

**3.2 Rules covering the International competition section/Malayalam Cinema Now/Indian Cinema Today:** Selection committees recommend films for the competition. The IFFK invites the films as per recommendation of

the committees. Unless a special waiver is granted, only those films meeting the following conditions are chosen:

3.2.1. Entry for the International Competition is for films produced or co-produced in an Asian, African and Latin American country. The nationality of the Director will not be taken into consideration. Entry for the **Indian Cinema Today** section is for films produced or co-produced in India in an approved Indian language other than Malayalam. Entry for the **Malayalam Cinema Now** section is for films in the Malayalam language.

3.2.2. Films that have been produced/or had first theatrical screening on or after *1st September 2016* and having English subtitles are eligible to participate. For International films, where no proof is available, the date of the first theatrical screening will be considered. For all Indian films the date on the certificate issued by the Central Board of Film Certification will be considered. If no certificate is available a signed affidavit on Rs. 100/- Stamp Paper stating date of completion of film will be considered. Theatrical screening dates will not apply to Indian Films.

3.2.3. For all Films without a Certification from the CBFC, the Festival will apply for an exemption to the I&B Ministry, Government of India, for the period of the Festival. The film will be screened subject to receiving this exemption.

3.2.4. Films selected for International Competition should not have participated in any other International Film Festival competition in India. An affidavit to the effect is to be submitted by the Producer prior to the final screening.

3.2.5. Selection of films for competition, Indian Cinema and Malayalam Cinema are done by a Selection Committee, set up by the Academy. The decision taken by the Academy on the recommendation of the Selection Committee will be considered as final and non-appealable. The Festival Director has a special right to waive any condition for participation in the Competition.

3.2.6. No legal claim can be filed for participation in the competition.

3.2.7. No invited film shall be withdrawn from the festival programme.

3.2.8. During the festival, before the official screening, none of the invited films shall be screened outside the festival venue by the film makers or entrants

3.2.9. Selection at any other International festival does not ensure selection to IFFK.

3.2.10. Films or revised version of films submitted in a previous edition of the festival will not be considered for Competition / Indian Cinema / Malayalam Cinema Sections, but maybe considered for inclusion in non competitive sections.

3.2.11. Films selected in the Competition, Indian Cinema and Malayalam Cinema sections will be screened by the Kerala State Chalachitra Academy as part of it's non commercial screening activity in other parts of Kerala State.

3.2.12. All films screened in the Competition Section will be in the Original Language with English subtitles.

**3.3 Non-Competition:** Films except those in English must be in their original version with English subtitles. A Selection committee set up by the Academy will recommend films for the non competitive section called **World Cinema**.

**3.4 Curated Sections:** The following curated sections are also included in the festival:

1. Retrospective 2. Homage and 3. Focus as per Festival programme

#### **Article 4. Entry deadlines & selection of films**

4.1 The deadline for receiving the online submission form is **7<sup>th</sup> September 2017, 5.00 P.M** and preview material should reach Kerala State Chalachitra Academy by **8<sup>th</sup> September 5.00 pm**. The DVD/pen drive/hard disk / downloadable link (.mov/mp4 file) with **English subtitles** should reach the Academy before the above-mentioned date. While sending preview material value may be declared as less than US \$5/-. The parcel should be super scribed '**No commercial value. For Cultural purpose only**'. The Festival will not bear the cost of

transportation of preview material. It will be returned on request at the owner's cost. Preview materials from *outside India* can also be in **online links with permission** to watch during the entire selection period.

**PRE-VIEW MATERIALS SHOULD BE SENT BY POST / COURIER ONLY. BY HAND DELIVERY WILL NOT BE ACCEPTED.**

#### 4.2 Rules for Selection Committee

1. The Kerala State Chalachitra Academy will appoint the Selection committee consisting of eminent persons including filmmakers and others from different fields.
2. Selection committee members should submit a signed affidavit in the prescribed format stating non- involvement of themselves or any close relative in the entries.
3. The selection committee can suggest films for screening in Sections other than the entrants' choice.
4. The selection Committee will preview Indian films/ Malayalam submitted on DVD only.
5. The festival will not provide feedback on the submitted films or specific reasons for the rejection of any film.

#### Article 5. Juries & Awards

##### 5.1. Jury:

1. An independent international Jury appointed by the Kerala State Chalachitra Academy will determine the prizes. The decision of the Jury will be final.
2. The Jury will sit in judgment of films chosen by the Selection Committee for Competition.
3. In addition to the Cash Awards, the Jury is free to award Special Jury Awards and Mentions to any aspect of filmmaking. These will not carry any cash prizes.
4. For non official Awards the Festival will facilitate the viewing of the films and the hosting of the Juries.

##### 5.2 Awards:

###### 5.2.1. Official Award:

The Festival Jury will be the final and only authority to judge the

films for competition. There are three awards in the Competition Section.

1. For the Best Film: Suvarna Chakoram/ (Golden Crow Pheasant)-memento , certificate and cash award of INR 15,00,000/- (approx USD 23,000) to be shared equally between the Producer and Director of the Best film.

2. For the Best Director: Rajatha Chakoram - a memento, certificate and cash award of INR 4,00,000/- (approx USD 6150) to the Director of the film.

3. For the Best Debut Director: Rajata Chakoram and a cash prize of INR 300,000/-(approx USD 4600 ) for the Best Debut Director.

**5.2.2 Audience Poll:** In addition to the above, the Festival Audience will vote one film as their Best Film in an Audience Poll, which will get Rajata Chakoram and a cash prize of INR.2,00,000/- ( approx USD 3100) which will be shared between the producer and director of the film.

#### **Non Official Awards**

**5.2.3. FIPRESCI Award:** An independent jury setup by FIPRESCI will choose the Best Film for the FIPRESCI Award: Certificates alone will be issued

**5.2.4. NETPAC Award:** An Independent Jury set up by NETPAC will adjudge the Best Asian Film in Competition & Best Malayalam Film in the Competition & Malayalam Cinema Sections: Certificate

**5.2.5. Life Time Achievement Award:** In the year 2009 the IFFK has set-up an Award for the International Film personality who has contributed to the art of cinema through their life time work : INR 500,000 ( approx USD 7500) and a memento will be awarded. The following are the recipients of Life Time Achievement Award at IFFK.

**2009: Mr. Mrinal Sen**

**2010: Mr. Werner Herzog**

**2013: Mr. Carlos Saura**

**2014: Marco Bellocchio**

2015: Dariush Mehrjui

2016: Jiri Menzel

**Article 6. Malayalam Language Films selected in IFFK**

1. The selection committee set up by the Kerala State Chalachitra Academy will recommend Malayalam language films for the competition and **Malayalam Cinema Now** sections.
2. Malayalam language films selected for the competition section and **Malayalam Cinema Today** section of the IFFK will be entitled to a grant of INR 1,00,000/- (Rupees One hundred thousand only) each for the Producer and Director.
3. The Kerala State Chalachitra Academy will make one new English subtitled digital copy (DCP) of the Malayalam language films selected for the competition section and **Malayalam cinema Today** section of the IFFK. The Kerala State Chalachitra Academy will pay for the cost of the new digital copy and subtitling. The producer will provide the Digital content (dpx files & sound files) and the subtitles. The films digital copy will belong to the Academy and will be used for non commercial and academic screening purposes.

**Article 7. Insurance & Shipping**

1. The festival will incur shipping cost of films invited for the Festival.
2. All films must be sent through the festival freight agent. The festival will not be responsible for films sent through any other means. Films are insured from Airport to Airport.
3. Films will be sent back to the participants in the address indicated in the entry form or as instructed in writing.
4. IFFK 2017 will pay storage and insurance costs of films selected for the festival throughout the period during which the cinematographic materials are held in the custody of festival authority. In case of print loss or damage, the liability of the festival authority will not exceed the value indicated in the official entry forms.
5. In the event of damage to a print, any claims must be

communicated to the festival within one month of return of the print.

6. The festival shields itself against liability for the oldness of a print, by informing the lender by letter or e-mail about any deterioration of the print, after receiving the same.

7. Reimbursement for any eventual damage will be sent to the lender of the print in the lending country upon presentation of the invoice.

8. If the insurance company is obliged to reimburse damages only to the festival authority, it shall immediately upon receipt of this reimbursement, remit the sum to the lender of the copy.

#### **Article 8. Copies for archive**

1. Film selected in the Competition, Indian & Malayalam Sections will deposit an English subtitled Blue Ray / DVD copy of the film for use by the Kerala State Chalachitra Academy for non commercial, academic screening.

#### **Article 9**

The Chairman of the Kerala State Chalachitra Academy as Director of the festival has the authority to settle all cases not covered by the present rules. All appeals maybe addressed to the Festival Director.

#### **Article 10**

No cuts or changes will be made in the films by the festival management for any reason. Festival undertakes to abide by International Regulation not to screen an entry more than three times.

#### **Article 11**

1. The final DCP of each selected film must reach the Academy by **15<sup>th</sup> November 2017**.
2. Acceptable formats are 35mm Print/ DCP (Unencrypted, DCI Compliant - J2K, Interop or SMPTE DCP - Note: J2K Interop DCP to be only in 24/25 fps).
3. For films selected in the Competition, World and Indian Cinema sections, it's mandatory to submit unencrypted DCP along with two DVD copies. If it is not received by **20<sup>th</sup> November 2017** screening is liable to be cancelled.

#### **Article 12**

The import, distribution & commercial exhibition of all films to be presented in any section of the festival will be exempted from customs duty.

#### **Article 13**

Films will be presented within the official section of the festival, only if they have been produced following cinematographic professional rulings in the country of production and if their priority destination is for normal and continued theatrical exhibition.

#### **Article 14**

List of films selected for the festival will be posted on the Academy website by 20<sup>th</sup> October 2017. Only the entrants of films selected will be informed in writing.

#### **Article 15**

The festival will ensure that the films are screened at the best available theatres. The names of the theatres and their seating capacities will be made available for information. The festival will also make available a schedule of the entire program that will take place during the festival period.

#### **Article 16**

All relevant information regarding a film should be furnished in the entry form for inclusion in the official festival book.

#### **Article 17**

The festival will not present any film to any person or organisation (other than the International jury) before the official public screening or eventually, before the general screening for the journalists, unless specifically asked for by the producer.

#### **Article 18**

- (1) The Director or one producer of a film selected for competition will be invited with full hospitality for participation in the festival.
- (2) In the World Cinema Section accommodation will be provided only for the director of the film. If he/she is unable to attend he/she may nominate any other member of the cast or crew, in writing.



(3) Director/Producer of a film selected in the Indian and Malayalam sections will be invited to participate in the festival. Invitation will be sent in the address mentioned in the entry form.

(4) The Festival Director reserves the right to invite any person or persons connected with the film as guests for participating in the festival.

#### Article 19

Participation in the festival implies acceptance of all the aforementioned regulations and selection conditions.

#### Article 20

Pre-view materials should be sent by post / courier. By hand delivery will not be accepted. (*This is not applicable for International entries with online preview screeners*).

All materials may be sent to the following address:

Executive Director

22<sup>nd</sup> International Film Festival of Kerala (IFFK)

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