

AWARDS AT THE 21ST IFFK

NETPAC JURY

1. RADA SESIC
2. SAM HO
3. RAMAN CHAWLA

NETPAC AWARD: BEST ASIAN FILM

COLD OF KALANDAR | Director: Mustafa Kara

for the purity of its cinematic brilliance in bringing out the universality of the struggle between Man and Nature, beauty and danger, love and hope....

NETPAC AWARD: BEST MALAYALAM FILM

KAMMATIPAADAM | Director: Rajeev Ravi

for giving an epic dimension to the issues of friendship, violence and illicit profiteering inherent to gangster films and for masterfully animating genre conventions with social, political urgency.

FIPRESCI JURY

1. ANDERS E LARSSON
2. SALOME KIKALEISHVILI
3. Dr. SHOMA CHATTERJI

FIPRESCI AWARD: BEST INTERNATIONAL FILM

WAREHOUSED (Almacenados) | Director: Jack Zagha

For the way in which it challenges the conventional form, content and language of cinema in terms of use of space, narration that reaches beyond cultural, linguistic and time barriers.

FIPRESCI AWARD: BEST MALAYALAM FILM

MANHOLE | Director: Vidhu Vincent

For the raw reality with which the film sheds light on the persistent inhumanity of manual scavengers in India, despite its being legally banned, in a cinematically eloquent manner.

INTERNATIONAL JURY

1. MICHEL KHLEIFI, Jury Chairman
2. SEEMA BISWAS
3. SERIK APRYMOV
4. PEDRO PIMENTA
5. BARAN KOSARI

SPECIAL MENTION

1. Paolo Ballesteros (Actor) for DIE BEAUTIFUL | Director: Jun Robles Lana
2. Ecem Uzun (Actor) for CLAIR OBSCUR (Tereddüt) | Director: Yesim Ustaoglu

AWARDS AT THE 21ST IFFK

RAJATHA CHAKORAM FOR THE BEST DEBUT DIRECTOR MANHOLE | Director: Vidhu Vincent

The jury feels the director expressed, an everyday unnoticed social issue in a simple and important, yet a powerful visual image narrative. The human and realistic story was brought to life on screen.

We find a true cinema potential in the director and look forward for her future works.

RAJATHA CHAKORAM FOR THE BEST DIRECTOR CLAIR OBSCUR (Tereddüt) | Director: Yesim Ustaoglu

For its subtle, but effective cinematic treatment of a global dimension across social classes from the perspective of psychological wounds affecting women.

SUWARNA CHAKORAM FOR THE BEST FILM CLASH (Eshtebak) | Director: Mohamed Diab

The Jury unanimously underlines and applauds the excellent cinematographic work, that so aptly explains the historical shock of his country and sketches a living portrait of all the socio-political currents represented by real, authentic and truly human characters.

AUDIENCE AWARD CLASH (Eshtebak) | Director: Mohamed Diab

Best Media Reporter – Television
Greeshma S Nair – Jai Hind TV

Special Mention
Naina Sunil – Kairali TV

Best Online Reporting
Manorama Online

Special Jury Mention
Reporter Live

Best Media Reporter – Print
Aravind – Metro Vartha

Best Radio Reporting
Akashvani

Special Mention
Club FM and Pravasi Bharathi Broadcasting Corporation

Best Theater – Technical
Sree Padmanabha Theater

Best Theater – Facilities
Kairali – KSFDC