

## **22nd IFFK Award Results to be Submitted by the Jury Chairman at the Conclusion of the festival**

The International Jury at the 22nd International Film Festival of Kerala, held between the 8th - 15th Dec 2017, at Thiruvanthapuram, consisting of

- 1) Marco Mueller (Chairman)
- 2) Mary Stephen
- 3) T V Chandran
- 4) Aboubaker Sanago

Has viewed 14 films in the International Competition and made the following recommendations:

### **1) Rajatha Chakoram for the Best Debut Director:**

Film: Aedan / The Garden of Desire by Sanju Surendran from India

Citation:

By unanimous vote, the Rajatha Chakoram award for Best Debut Director goes to Sanju Surendran for his film Aedan / Garden of Desire. The jury was impressed by the freshness and boldness of the director's cinematic vision and deployment of film language and wished to welcome a promising new voice in the cinema.

### **2) Rajatha Chakoram for the Best Director:**

Film: Malila / The Farewell Flower by Anucha Boonyawatana from Thailand

Citation:

The Rajatha Chakoram award for Best Director goes to Ms. Anucha Boonyawatana from Thailand for her film Malila / The Farewell Flower. The jury was impressed by the seamless way in which the director merged the physical and metaphysical quest of her characters, producing a film at once powerfully sensuous, yet also deeply meditative.

### **3) Suvarna Chakoram for the Best Film:**

Film: Wajib

Director: Annemarie Jacir from Palestine

Citation: The Suvarna Chakoram for Best Film goes to Wajib directed by Ms. Annemarie Jacir from Palestine. The jury wished to reward the profoundly subtle ways in which the director, through the intimacy of family conflicts, hopes and regrets, succeeds in painting a compelling portrait of contemporary Palestinian Society as it copes with its Israeli neighbours in a highly volatile political space

### **4) Special Mentions or Jury Prizes (if any) with name of Film and Citation**

By unanimous decision, the jury presents a Special Mention to the film Candelaria, directed by Johnny Hendrix from Columbia for its loving celebration of resilient third age in a time of crisis.