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SATURDAY
DAY 2

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on behalf of Department of Cultural Affairs, Government of Kerala

IFFK marks our solidarity with Palestine

Pinarayi Vijayan

"There is no doubt that there are film festivals across the world that are bigger than our IFFK in size, history and participation. But when it comes to the political essence of the selected films, our IFFK is undoubtedly a worthy rival to any international festival. The Palestinian solidarity films that will be screened as part of this year's festival is an apt example of this", remarked the Chief Minister at the inauguration of the 28th IFFK at the Nishagandhi auditorium.

"We are also telling the world of our solidarity with the Palestinian people

through this festival. Only a few festivals can claim such a characteristic", he added.

"As part of this IFFK, this year's Spirit of Cinema Award has been presented to Kenyan director Wanuri Kahiu. Kenya's history is rich with many struggles in anti-occupation history, such as the Mau Mau Rebellion. Although the occupying forces have left Kenya, remnants of colonialism still remain in the land. As part of that, we know that artists were hunted down and artistic performances were subjected to censorship in the

country. Wanuri Kahiu is a socially committed artist who defies such taboos and objections. Her film *Rafiki* even led to lawsuits for freedom of expression in Kenya. By honouring such artists, this film festival and our country is voicing our strong stand with them", he concluded.

"The female focus films selected for this festival are an inspiration for aspiring female filmmakers and women across the world", added Saji Cherian, Minister for Fisheries, Culture and Youth Affairs. ■



City Decked for 28th IFFK



We live in a world dominated by commercialised artforms. The art of cinema is often times lost amidst filmmaking for the sake of making films. IFFK stands apart here in its selection, collection and execution of a handful of politically and culturally prominent films every year. The 28th edition of the IFFK was inaugurated at the Nishagandhi auditorium by the Chief Minister of Kerala, Pinarayi Vijayan. Three time National Award winner for Best Actor and Best Supporting Actor, Nana Patekar was the chief guest at the

event.

Mayor Arya Rajendran presented the Spirit of Cinema Award to Kenyan director Wanuri Kahiu. Festival Curator Golda Sellam introduced the various packages of the 28th IFFK. VK Prasanth MLA, District Panchayat President Adv. D Suresh Kumar, International Competition Section Jury Chairperson and Portuguese Director Rita Azevedo Gomes, Latin American Package Curator Fernando Brunner, Sound Designer and Director Resul Pookutty, KSCA Chairman Ranjith, Cultural Workers

Welfare Board Chairman Madhupal, Culture Department Secretary Mini Antony IAS, Film Chamber President BR Jacob, KSCA Vice Chairman Prem Kumar and Secretary C. Ajoy were present at the occasion.

The festival catalogue was released by VK Prasanth MLA by handing over to Madhupal. The Daily Bulletin was released by Adv. D. Suresh Kumar to N. Maya IFS. The festival edition of the Chalachitra Academy magazine, Chalachitra Sameeksha, was launched by Resul Pookutty. The event was followed by the screening of the opening film, *Goodbye Julia*. ■

Cinema is the language of love and light: Wanuri Kahiu

"Cinema is the language of love. It is the language of light. Stories were created before us and as filmmakers it is our joy to express the stories that comes from the divine and by expressing those stories, we are connected to a universal audience to a universal library of human experience and because of this, there can never be a film that is banned; there can never be a film that is censored because the story comes before the filmmaker, it is the story of human experience and existence. And so even if my film Rafiqi may be in exile now, I know that one day it will come home to Kenya.

And for all other stories that has faced difficulty in expressing themselves, I have hope that filmmakers in this country and beyond will have the courage to find a way to express the divinity of the story, to be a vessel of hope and kindness. And I truly hope that I could come back to Kerala again and again to share more films and stories with this amazing audience and for all of that I say," expressed Wanuri Kahiu, the recipient of the Spirit of Cinema award.

I've been a part of film industry for the past 50 years but it is my greatest sorrow that I haven't had the chance to act in a

Malayalam film yet.", said Nana Patekar while speaking at the inauguration of the 28th IFFK that took place at the Nishagandhi auditorium.

"Kerala has been a place that I've been dreaming to visit for the past 10 years, so it is indeed a dream come true moment for me to be here, because I believe that this is a place that is truly special and beautiful in the world. Thank you for creating a space for us where we could bring out films to vision for the audience.", said Rita Gomez, International Jury Chairperson at the 28th IFFK. ■

Cinema can transcend boundaries Golda Sellam Curator, 28th IFFK



It is an honour to witness the evolution of the IFFK, a festival that has been a significant part of the global festival scenario. As we go forward on this journey together, I am thrilled to bring an uplift to the festival, introducing new facets that celebrate diversity and creativity which it already had. One of the highlights of this year's festival is the curated package on Anti War films, 'Decolonising the Mind'. In the wake of recent events in Gaza and the Israel-Palestine conflict, it is crucial that we engage in meaningful conversations through this platform to reflect, empathize, and contemplate the consequences of war on humanity. Additionally, I am very proud

to present 'The Female Gaze,' a curated selection of films by wonderful women filmmakers. This package is a statement of the power of storytelling from diverse perspectives, offering a unique vision that enriches our understanding of the world.

Film, as an art form, could transcend boundaries, unite cultures, and spark conversations that are often difficult to initiate. It is my sincere hope that the films that we present in this edition will not only entertain but also inspire dialogue and reflection.

As we celebrate cinema in all its forms, I'm also joining you to celebrate the spirit of Kerala, a place that resonates with warmth, hospitality, and a deep appreciation for the arts. The International Film Festival of Kerala is more than just a cinematic event; it is a celebration of culture, diversity, and the collective effort.

I want to express my heartfelt thanks to the visionary organisers the Kerala State Government and Kerala State Chalachitra Academy, the filmmakers who are with us and those who couldn't join as well, and most importantly, the incredible audience in Kerala that makes this festival possible. Together, let us make this 28th edition of the IFFK a truly memorable and enriching experience for all. ■

TODAY'S PROGRAMME

11:00 AM
TAGORE PREMISES
MRINAL SEN -EXHIBITION
INAUGURATION
Adoor Gopalakrishnan

2:30 PM
NILA
IN CONVERSATION
Rita Gomez

5:00 PM
TAGORE THEATRE PREMISES
OPEN FORUM
FESTIVAL IN TIMES OF RACISM,
GENOCIDE AND WAR
Welcome: Hena Devdas RC, Secretary
FFSI Kerala
Presidential Speech: Shaji N Karun,
Vice-President FFSI
Inauguration: Wanuri Kahiu
Felicitation: C. Ajoy,
Secretary, KSCA



Mayor Arya Rajendran presenting the Spirit of Cinema Award to Kenyan director Wanuri Kahiu



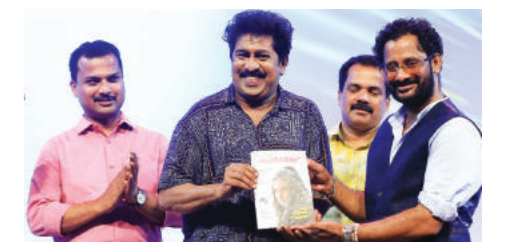
KSCA Chairman Ranjith presenting the token of love to actor Nana Patekar



VK Prasanth MLA releasing the Festival Handbook to Madhupal



Adv. D. Sureshkumar releasing the Festival Bulletin by handing over the first copy to N. Maya IFS



Resul Pookutty releasing the festival issue of Chalachitra Sameeksha Magazine to Premkumar



Snapshots from Inauguration



രാജ്യാന്തരമേളയിൽ കേരള ഫിലിം മാർക്കറ്റുമായി കെ.എസ്.എഫ്.ഡി.സി

രാജ്യാന്തരമേളയോടനുബന്ധിച്ച് സംസ്ഥാന ചലച്ചിത്ര വികസന കോർപ്പറേഷൻ (കെ.എസ്.എഫ്.ഡി.സി) കേരള ഫിലിം മാർക്കറ്റ് സംഘടിപ്പിക്കും. മലയാള സിനിമാ വ്യവസായ മേഖലയെ ശക്തിപ്പെടുത്തുന്നതിനാണ് ഡിസംബർ 11 മുതൽ 13 വരെ തിരുവനന്തപുരം മസ്ജിദ് ഹോട്ടലിൽ ഫിലിം മാർക്കറ്റ് സംഘടിപ്പിക്കുന്നത്. നവാഗത സംവിധായകരുടെയും പരിചയപ്പെട്ടവരുടെയും സൃഷ്ടികളെ രാജ്യാന്തര സംവിധായകർക്കും

പ്രൊഡക്ഷൻ ഹൗസുകൾക്കും പരിചയപ്പെടുത്തുന്നതിനും നിർമ്മാതാക്കൾക്ക് രാജ്യാന്തര വിതരണക്കാരെയും ഫെസ്റ്റിവൽ ക്യൂറേറ്റർമാരെയും കണ്ടെത്തുന്നതിനാണ് ഫിലിം മാർക്കറ്റിലൂടെ ലക്ഷ്യമിടുന്നത്.

ചലച്ചിത്ര മേഖലയിലെ നൂതന സാങ്കേതിക ഉപകരണങ്ങളും സേവനങ്ങളും പരിചയപ്പെടുത്തുന്ന ഫിലിം എക്സ്പോ, സംവിധായക

ർക്ക് തങ്ങളുടെ സിനിമകളെ ക്യൂറേറ്റർമാർക്കും നിർമ്മാതാക്കൾക്കും മുൻപിൽ അവതരിപ്പിക്കുന്ന മാർക്കറ്റ് സ്ക്രീൻ, ദൃശ്യമായമങ്ങൾക്ക് സാങ്കേതിക മികവോടെ അഭിമുഖം എടുക്കാനാവശ്യമായ താൽകാലിക സ്റ്റുഡിയോ സംവിധാനം, എന്നിവയും മേളയുടെ പ്രധാന വേദിയായ ടാഗോർ തിയേറ്ററിൽ ചലച്ചിത്ര വികസന കോർപ്പറേഷൻ ഒരുക്കുന്നുണ്ട്. ■



യുദ്ധക്കൊതിയന്മാർക്ക് ബെല്ലോക്യോയുടെ താക്കീത്

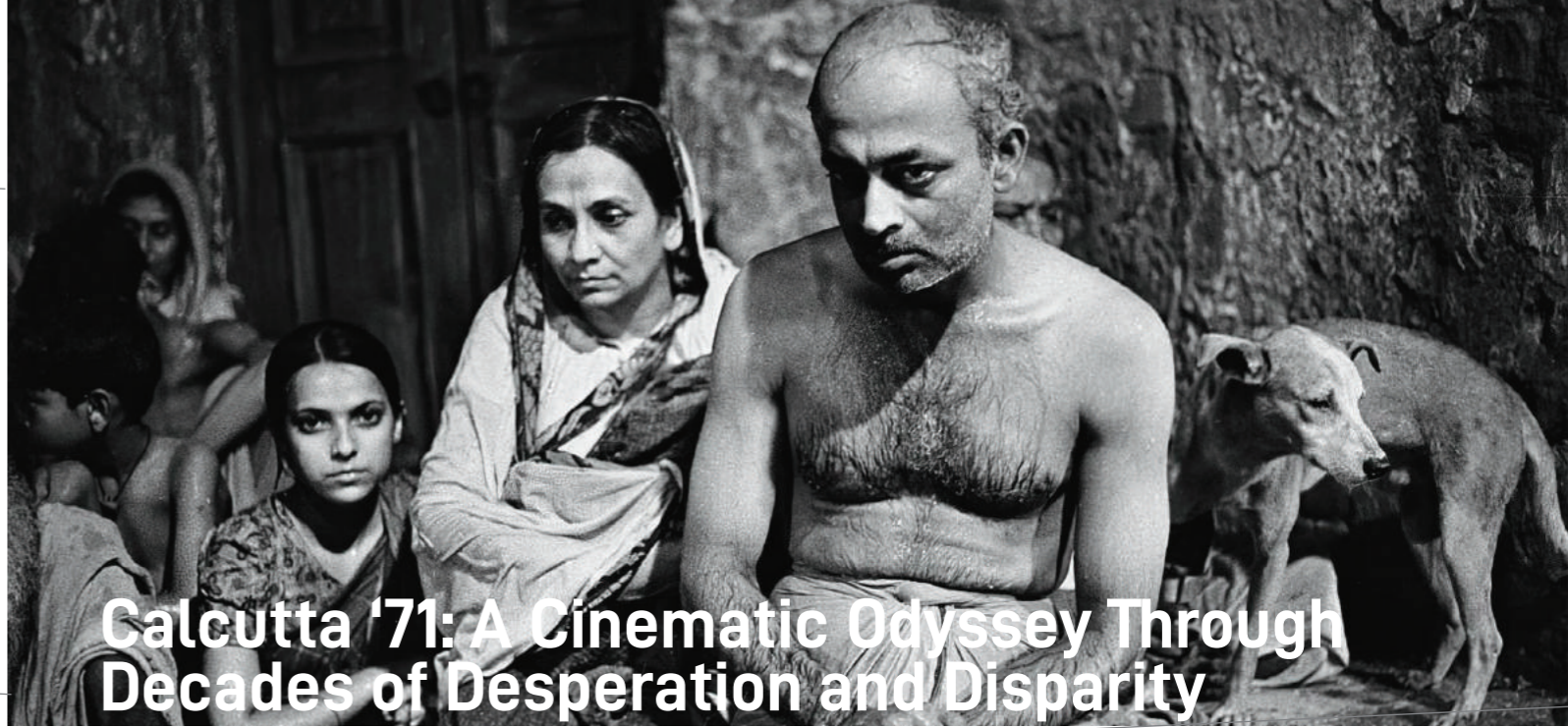
ശാന്തൻ

വിപ്ലവത ഇറ്റാലിയൻ സംവിധായകനായ മാർക്കോ ബെല്ലോക്യോയുടെ കിഡ്നാപ്ഡ് ബുർഷ്യാസികൾക്കിടയിൽ സുഖമായി ജീവിക്കുന്ന ആറു വയസ്സുള്ള യുവാവനെ വേലക്കാരി രഹസ്യമായി സ്നാനപ്പെടുത്തി ക്രിസ്തുമതത്തിലേക്ക് പരിവർത്തനം ചെയ്യുന്ന കഥയാണ്. വത്തിക്കാനിൽ ജീവിക്കാൻ വിധിക്കപ്പെട്ട യുവാവനെ പയസ് ഒമ്പതാമൻ മാർപാപ്പയുടെ പ്രിയപ്പെട്ടവനായി മാറുന്നു. മകന്റെ വേർപാടിൽ ദുഃഖിതരായി കഴിയുന്ന മാതാപിതാക്കളുടെയും കുടുംബത്തിന്റേയും ജീവിതം എട്ടുയരേടുകമായി ബെല്ലോക്യോ ആവിഷ്കരിച്ചിരിക്കുന്നു.

1800കളുടെ അവസാനത്തിൽ ഇറ്റാലിയൻ പെനിൻസുലയിലെ മതപരമായ തട്ടിക്കൊണ്ടുപോകലിനെ അടിസ്ഥാനമാക്കിയുള്ള ഒരു ഒളിനോട്ടമാണിത്. മതപരമായ തടങ്കലിൽപ്പെട്ട ബാലന്റെ നിസംഗമായുള്ള പെരുമാറ്റം പരിതാപകരമായ ജീവിതാവസ്ഥകളിൽപ്പെടുപോകുന്ന

മനുഷ്യന്റെ അതിജീവനമായി കാഴ്ചക്കാരനെ വേദനിപ്പിക്കുന്നു.

അവൻ കത്തോലിക്കാ വസ്തുക്കളും കുരിശും ധരിച്ചിട്ടും തന്റെ യുവാവ് വിശ്വാസം രഹസ്യമായി അവനിൽ സംഘർഷം സൃഷ്ടിക്കുന്നു. ബാലനായ എഡ്ഗാർഡോ ക്രിസ്തുവിന്റെ പ്രതിമയുടെ കൈകളിലും കാലുകളിലുമുള്ള ആണികൾ നീക്കം ചെയ്ത് യേശുവിനെ ജീവിതത്തിലേക്ക് തിരികെ വരാൻ അനുവദിക്കുന്ന രംഗം ശ്രദ്ധേയവും പ്രകോപനപരവുമായ ഒരു സ്വപ്നപോലെ തോന്നും. പരിവർത്തനം ചെയ്യാലും യുവാവായി ജനിച്ചവർ യുവാവായി മരിക്കുമെന്ന് ചിത്രം വെളിപ്പെടുത്തുന്നു. പുറം മോടികളിലല്ല, മറിച്ച് ഒരവന്റെ വിശ്വാസം ആന്തരികമാണെന്ന് കാഴ്ചക്കാരെ ചിത്രം ബോധ്യപ്പെടുത്തുന്നു. ഇസ്രയേൽ പാലസ്തീൻ യുദ്ധകാലത്ത് ബെല്ലോക്യോയുടെ കിഡ്നാപ്ഡ് യുദ്ധക്കൊതിയന്മാർക്ക് ഒരു താക്കീതായി അവസാനിക്കുന്നു. ■



Calcutta '71: A Cinematic Odyssey Through Decades of Desperation and Disparity

Abhijith K Babu

In a cinematic triumph that transcends both formal brilliance and searing sociopolitical commentary, Calcutta '71 emerges as a poignant snapshot of a city marred by hunger, injustice, poverty, and excess. Mrinal Sen's visionary creation serves as a visceral portrayal of class conflict and political unrest, weaving a narrative that remains as relevant today as it did half a century ago.

The film commences with a continuation of Sen's previous work, Interview, where

Ranjit Mallick faces trial for an attack on a mannequin. The segment sets the stage for the film's subsequent four tales, each a reflection of the city's malady born out of exploitation and prolonged malnourishment.

Sen masterfully captures the nuances of the emotional turmoil in the first tale, compelling viewers to empathize with the plight of the characters. The second tale follows an outsider returning to Kolkata from Delhi. Through poignant conversations, the narrative reveals the extent of misery,

emphasizing the callousness of those who choose to turn a blind eye to the suffering of their kin.

Sen skillfully intertwines dark humor and pathos in the third tale set in 1953, highlighting the stark contrast between lofty ideals and the exploitative reality faced by the characters. The concluding segment, set in 1971, shifts to the present day, bringing together the threads of the preceding tales in a portrayal of Bengali aristocrats. Sen concludes Calcutta '71 with a moving epilogue, a cryptic yet impactful reflection on the death of consciousness in the era. ■

Snapshots from Inauguration



സ്ത്രീ താൾ തരംഗിന്റെ ശാന്തസന്ധ്യ

കാനം രാജേന്ദ്രൻ ആദരാഞ്ജലികൾ

കേരള രാജ്യാന്തര ചലച്ചിത്ര മേളയുടെ രക്ഷാധികാരി കാനം രാജേന്ദ്രൻ ആദരാഞ്ജലികൾ. അദ്ദേഹത്തോടുള്ള ആദരസൂചകമായി മാനവിധം വിമിഥിൽ ഇന്ന് വൈകിട്ട് നടത്തുന്ന 'അഭയ ഹിരണ്യമായി അൻപുഗ്ഡ' എന്ന സംഗീത പരിപാടി മറ്റൊരു ദിവസത്തേക്ക് മാറ്റിവെച്ചു. ■



IFFK SCHEDULE - DAY 2

ARIESPLEX 1 NEW SCREEN 1 ARIESPLEX 6 NEW SCREEN 2 ARIESPFLX 4 NEW SCREEN 3 AJANTA NEW SCREEN 4 SREE PADMANABHA

9:00 AM ICN Follower (Appledhikal) India/100/2022 Dir: Harshad Nalawade	11:30 AM IC Southern Storm (La Sudestada) Argentina/88/2023 Dir: Edgardo Dieleke, Daniel Casabé	3:30 PM IC Power Alley (Levante) Brazil, France, Uruguay/92/2023 Dir: Ltilah Halta	6:00 PM WC The Teachers' Lounge (Das Lehrerzimmer) Germany/98/2023 Dir: Ilker Çatak	8:30 PM WC La Chimera Italy, France, Switzerland/130/2023 Dir: Alice Rohrwacher
9:15 AM MCT Apple Plants (Appledhikal) India/74/2023 Dir: Gagan Dev	12:00 NOON ICN Which Colour? (Kayo Kayo Colour?) India/130/2023 Dir: Dr Biju Kumar Damodaran	3:15 PM KS Invisible Windows (Adrişya Jalakangal) India/130/2023 Dir: Dr Biju Kumar Damodaran	6:15 PM WC The Zone of Interest (The Zone of Interest) US, UK, Poland/105/2023 Dir: Jonathan Glazer	8:45 PM WC Drift (Drift) US, Greece, France, UK/93/2023 Dir: Anthony Chen
9:30 AM LTA A Year of the Quiet Sun (Rok spokojnego słońca) Poland, Italy, West Germany/106/1985 Dir: Krzysztof Zanussi	11:45 AM WC Slow Lithuania, Spain, Sweden/108/2023 Dir: Marija Kavtaradze	2:30 PM - 3:30 PM IN CONVERSATION Rita Gomez	6:30 PM KS Stolen India/92/2023 Dir: Karan Tejpal	8:45 PM MSR Calcutta 71 India/132/1972 Dir: Mrinal Sen
9:15 AM ICN Padatik India/122/2023 Dir: Srijit M Mukherji	12:15 PM IC The Snowstorm (Boran) Kazakhstan/95/2022 Dir: Sabit Kurmanbekov	3:00 PM MCT Inheritance (Daayam) India/81/2022 Dir: Prasanth Vijay	6:00 PM MCT Paravakal India/82/2023 Dir: Sunil Maloor	8:15 PM ICN Ambush (Ghaath) India/124/2023 Dir: Chhatrapal Ninawe
9:00 AM IC Family India/111/2023 Dir: Don Palathara	11:00 AM IC The Sentence (Thadavuj) India/89/2023 Dir: Fazil Razak	3:00 PM IC All the Silence (Todo el silencio) Mexico/78/2023 Dir: Diego del Rio	6:00 PM IC Agra India, France/132/2023 Dir: Kanu Behl	9:00 PM MM Fallen Leaves (Kuolleet lehdet) Finland, Germany/81/2023 Dir: Aki Kaurismäki
NO SCREENING	NO SCREENING	NO SCREENING	6:00 PM MM The Old Oak UK, France, Belgium/113/2023 Dir: Ken Loach	8:30 PM WC Anatomy of a Fall (Anatomie d'une chute) France/151/2023 Dir: Justine Triet
9:00 AM WC Cobweb (Geomijip) South Korea/135/2023 Dir: Jee-woon Kim	12:15 PM MM The Green Border (Zielona granica) Poland, US, France, Netherlands, Belgium, Germany, Turkey/147/2023 Dir: Agnieszka Holland	3:00 PM WC Omen (Augure) Belgium, The Democratic Republic of Congo, Germany, South Africa/90/2023 Dir: Balraj	6:00 PM WC Hoard UK/126/2023 Dir: Luna Carmoon	8:30 PM WC Love and Revolution (Te estoy amando locamente) Spain/106/2023 Dir: Alejandro Marín



9:30 AM HOM A Minor (La Minor) Iran/100/2022 Dir: Dariush Mehrjui	12:00 NOON WC Junks and Dolls (Ashghal-Ha Va Arousak-Ha) Iran/76/2023 Dir: Manijeh Hekmat	3:00 PM WC Stepne (CTETHE) Ukraine, Germany, Poland, Slovakia/117/2023 Dir: Maryna Vroda	6:00 PM WC Thiird Lebanon/95/2023 Dir: Karim Kassem	8:00 PM WC Gondola Germany, Georgia/82/2023 Dir: Veit Helmer, Matz Müller
9:30 AM FG A Letter from Kyoto (Gyoto-eseo on pyeonji) South Korea/102/2022 Dir: Minju Kim	11:45 AM DM The Great Dictator US/125/1940 Dir: Charlie Chaplin	2:30 PM WC The Last Birthday (Akharin Tavabod) Afghanistan/80/2023 Dir: Navid Mahmoudi	6:00 PM WC Upon Open Sky (A Cielo Abierto) Spain, Mexico, Argentina/117/2023 Dir: Mariana Arriaga, Santiago Arriaga	8:30 PM WC Melik Netherlands/96/2023 Dir: Stefanie Kolk
9:30 AM WC Disco Boy France, Italy, Belgium, Poland/92/2023 Dir: Giacomo Abbruzzese	11:45 AM WC Paradise India, Sri Lanka/93/2023 Dir: Prasanna Vithanage	2:45 PM WC Sleep (Jam) South Korea/95/2023 Dir: Jason Yu	6:00 PM MCT O.Baby India/126/2023 Dir: Ranjan Prasad	8:45 PM MM About Dry Grasses (Kuru Otlar Üstüne) Turkey, France, Germany, Sweden/197/2023 Dir: Nuri Bilge Ceylan
9:30 AM LA The Girl from Uruguay (La Uruguay) Argentina, Uruguay/78/2022 Dir: Ana Garcia Blaya	12:00 NOON MCT B 32 to 44 (B 32 Muthal 44 Vare) India/108/2022 Dir: Shruthi Sharanyam	3:00 PM KS Guras India, Nepal/114/2023 Dir: Saurav Rai	6:00 PM WC The Accident (O Accidente) Brazil/95/2022 Dir: Bruno Carboni	8:15 PM SM Sultana's Dream (El sueño de la sultana) Spain/80/2023 Dir: Isabel Herguera
9:15 AM RC The Dispossessed (Vashfukhara) India/103/1991 Dir: G Aravindan	11:15 AM KS Home India/161/2021 Dir: Rojin Thomas	3:15 PM SC Pumzi South Africa/Kenya/21/2009 Dir: Wanuri Kahii	6:15 PM JF The Call of the Desert (El Llamaro del Desierto) Argentina, Morocco/95/2018 Dir: Pablo Cesar	8:30 PM DM Mujib: The Making of a Nation India, Bangladesh/176/2023 Dir: Shyam Benegal
9:30 AM WC Paradise is Burning (Paradisiet brinner) Sweden, Italy, Denmark, Finland/108/2023 Dir: Mika Gustafson	12:15 PM WC Deserts (Déserts) Germany, Morocco, Belgium, France/125/2023 Dir: Faouzi Bensaidi	3:15 PM FG Footprints on Water India, UK/108/2023 Dir: Nathalia Syam	6:00 PM WC Grace (Blazh) Russia/119/2023 Dir: Ilya Povolotsky	8:15 PM WC When the Seedlings Grow (Gava Sittil Mezin Dibin) Syria/83/2022 Dir: Réger Azad
9:45 AM WC Les Indesirables (Bâtiment 5) France, Belgium/105/2023 Dir: Ladj Ly	11:30 AM LTA Perfect Number (Liczba doskonała) Poland, Israel, Italy/87/2022 Dir: Krzysztof Zanussi	3:00 PM WC Blackbird Blackbird (Shashni Shashi maqvali) Switzerland, Georgia/110/2023 Dir: Etene Naveriani	6:00 PM WC The Song of the Aurkanturi (El canto del Aurkanturi) Colombia/100/2023 Dir: Camila Rodríguez Triana	8:15 PM SM The Peasants (Chlopi) Poland, Serbia, Lithuania/114/2023 Dir: DK Welchman, Hugh Welchman



LIFETIME ACHIEVEMENT AWARD

The Face of Revolutionary Cinema

Krzysztof Zanussi

Krzysztof Zanussi is a name that rings cinematic bells all around the world. Shaped both by the experience of the Second World War and by the intellectual environment from which he emerged, he began making amateur films and showing them at universities and film clubs. Gradually, he made 11 films, for which he won several awards, especially abroad. He made his debut in the world of professional film in 1969 with the drama *The Structure of the Crystal*, for which he wrote his own screenplay.

Zanussi's works applied the scientific knowledge he had accumulated during his long years of studies and quickly gained a

reputation in Polish cinema as an extremely talented and respected filmmaker. By the end of the 80s, he had become the third most acclaimed Polish director after Kieslowski and Wajda. The director became one of the leaders who headed the creative groups of Polish cinema and actively supported the Solidarity movement. In the 80s, after the declaration of martial law and the temporary consolidation of communist power, he continued to work with certain limitations. Among the most important films of the 80s is *Year of the Calm Sun*, *A Love Story of a Polish Refugee* from the East and *An American Soldier*. His later works include *Touch of the Hand* (1982) and

Life as a Fatal Sexually Transmitted Disease (2000).

As a director, Zanussi has worked on more than 70 films for cinema and television, and has written screenplays for 59 so far. He is one of the most important contemporary European directors. He has won a number of film awards, including three nominations for the Palme d'Or at Cannes (*For Family Life*, *Spiral* and *Constant*). For the *Year of the Calm Sun*, he received the Golden Lion in Venice. Together with Andrzej Wajda, he won the New York Film Critics' Special Award for artistic mastery and independent spirit in the early 80s. ■

Sruthi A Sreekumar



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