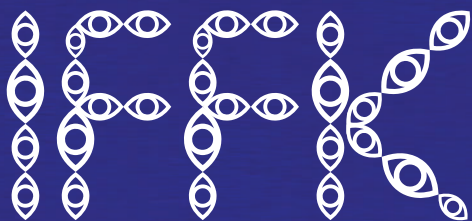
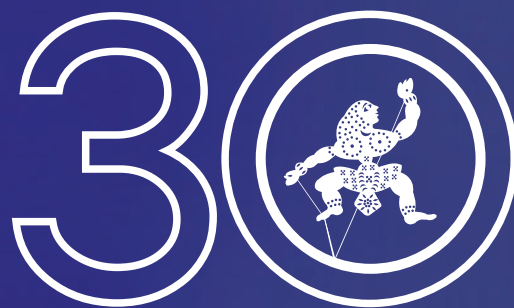


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Organised by Kerala State Chalachitra Academy
on behalf of Department of Cultural Affairs,

International
Film Festival
of Kerala 2025
THIRUVANANTHAPURAM
12-19 DEC



Official Daily Bulletin

Day 4 | Dec 15 | Monday

Cinema is never innocent

Pablo Larraín

The third day of the 30th International Film Festival of Kerala came alive with urgency and reflection as Chilean filmmaker Pablo Larraín led a Masterclass that challenged how films are made, watched and remembered. Held at Nila Theatre, the session unfolded as a sharp, intellectually charged dialogue on cinema's moral weight, artistic responsibility and the courage to resist comfort.

A prominent voice in international cinema, Larraín, whose notable works include *Jackie*, *Spencer*, *El Conde* and *No*, the first Chilean film to be nominated for the Academy Award for Best Foreign Language Film, spoke with rare candour about failure as a teacher. His early missteps taught him that characters must be protected, loved and seen through a clear perspective. Characters, he said, are mirrors through which the audience recognises itself. Confuse that mirror, and empathy collapses.

Larraín challenged the comfort of formula. He rejected cinema that humiliates its protagonists

only to redeem them later, calling such structures dishonest and intellectually lazy. Equally striking was his view on learning cinema. Film schools, he said, can guide but cannot teach the essence of filmmaking. That comes from reading history, philosophy and literature, watching films relentlessly, and learning through the act of making. Technique can be taught. Sensibility cannot.

Politics, Larraín insisted, is unavoidable. Every film, even the most intimate or entertaining, presents a vision of society and is therefore political.

Larraín views cinema as a powerful illusion. His masterclass left little room for complacency. It challenged filmmakers to be precise with perspective, honest with politics and fearless in complexity, reaffirming that cinema's true strength lies not in pleasing audiences, but in trusting them. •



Anuparna Roy's *Songs of Forgotten Trees*, winner of the Orizzonti Award at the Venice Film Festival, makes a quiet yet lasting impression at IFFK with its restrained storytelling and emotional precision. Set within the intimate confines of a Mumbai apartment, the film observes lives that exist in close proximity but remain profoundly disconnected. The narrative centres on two women sharing a domestic

space — Thooya, an aspiring actress, and Swetha, a corporate professional who sublets a room to her. Their relationship unfolds in silences, glances, and unspoken tensions, blurring the line between observation and intrusion. Roy's Mumbai is not a city of spectacle but one of emotional isolation, where physical closeness offers no guarantee of connection. The apartment becomes a symbolic enclosure, with doorways, frames,

and partial views echoing the characters' guarded inner lives. The film's measured pace and static compositions allow emotions to surface gradually, without dramatic emphasis. Thooya's performative encounters and Swetha's emotionally vacant relationships reflect different responses to the same loneliness, bound together by an uneasy coexistence. The absence of overt commentary gives the film its quiet strength. •

Silence, Distance, and the Weight of Watching

Abhiram Babu

Mother and Son will be screened at Ariesplex 6 at 3 pm instead of Kadavu

The Fault Lies with the Entire System **Open Forum**

The second session of the Open Forum, held at Tagore theatre premises on the third day of the 30th IFFK, saw a proactive discussion on the topic 'Patriarchy in Indian Cinema: Power, Gender and Politics'. The session unfolded less as a debate and more as a collective reckoning with fatigue, an exhaustion born not of momentary injustice but of sustained resistance. While the subject itself is familiar, what emerged strongly from the session was how deeply patriarchy is lived, endured and negotiated within cinema, especially by women who continue to create despite being constantly pushed to the margins.

Filmmaker Mini IG spoke of power not as an abstract idea but as something embedded in everyday decisions:

who gets to direct, who is advised to step aside, and whose labour is quietly reassigned. She highlighted how films made by women, including her own, often dismissed as "kitchen stories" or family-centric, are rooted in lived experience, shaped as much by the films she could not watch or make due to domestic expectations as by those she did. This constant negotiation, Dr. Anu Pappachan noted, comes at a steep cost. When women must keep fighting for basic rights and legitimacy, creativity itself becomes difficult to sustain. Cinema, she argued, has historically remained aligned with patriarchal structures, where even success is unevenly framed: a woman-led film becomes a collective achievement, while male-led successes are singularly heroic.

Bhagyalakshmi's long view of the industry echoed this weariness. While acknowledging shifts over time, she pointed to how power today is manufactured and protected by fan cultures, media narratives and superstar tags. Her striking observation that women in leadership often become "another kind of dubbing artist" captured the illusion of authority without real agency.

Critics G.P. Ramachandran and Dr. Rekha Raj widened the lens, reminding the audience that cinema is never merely entertainment but a site where social hierarchies are rehearsed and legitimised. The session was moderated by Sreaya Sreekumar. •

Today's Programme

Tagore Premises
11.00 am - 12.00 pm
Meet the Director

Nila Theatre
2.30 pm - 3.30 pm
Aravindan Memorial Lecture - Masterclass by Abderrahmane Sissako

Tagore Premises
5.00 pm - 6.00 pm
FIPRESCI-India Lifetime Achievement Award

Recipient: T.V. Chandran
Chief Guest: Gautam Ghose
Seminar on "Film Criticism in the Age of AI"

Chaired by V.K. Joseph
Panelists: T.V. Chandran, Latika Padgaokar, Sajitha Madathil, Premendra Mazumder, Haobam Paban Kumar, KC Jithin, Manaveeyam Veedhi
7.00 pm
Cultural Programme
Arakavyuham
The Percussion Band

Stories Must Be Bold, Honest, and Accessible Meet the Director

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The Meet the Director session on the third day of the 30th International Film Festival of Kerala offered an intimate window into the creative minds behind some of this year's most compelling films, moderated by Balu Kiriyaath at the Tagore Theatre premises.

Nipin Narayanan spoke about *Kathiruppu*, a psychological thriller built around two characters in one night, a bold experiment in cinematic limitation. Arun Varghese followed, describing his psychological dramedy, a story of two sisters and childhood ties that premiered at the festival. Adithya Baby, wearing both director and

actor hats for *Ambrosia*, called it an absurd fantasy set in a fine-dining kitchen, a film made possible with solid financial backing and a team that believed in its offbeat pulse.

Tannishtha Chatterjee, whose *Full Plate* premiered at Busan, spoke with refreshing clarity about her creative intentions. She described her conscious choice to marry accessibility with nuance: using mainstream cinema's energy rhythms and deep character work to let joy breathe even in darkness. For her, art house films need not be bound to sorrow; humour, she said, is rooted in life itself. When

pressed on class, religion and food as cinematic language, she traced every choice back to lived experience, actor workshops, and real locations that lent truth to her frame.

Dr. Bijukumar shared how *Papa Buka* arose from his Papua New Guinea visit, threading Indian soldiers' forgotten histories into broader indigenous narratives. International voices also included Pablo Larraín, Anna Christina and Anuparna Roy, each reflecting on global reception and the universality of cinema. •



T.V. Chandran to receive FIPRESCI India Lifetime Achievement Award

As part of FIPRESCI's 100th anniversary celebrations, the FIPRESCI India Chapter will confer the FIPRESCI India Lifetime Achievement Award on eminent filmmaker T.V. Chandran. The award will be presented at the Open Forum at Tagore Theatre on December 15 at 5 pm. A seminar on film criticism will also be organised as part of the programme.



THIRUVANANTHAPURAM
12-19 DEC





KERALA STATE
FILM DEVELOPMENT CORPORATION

Kerala
FILM MARKET
December 13-16, 2025
Organised by Kerala State Film Development Corporation
In association with Kerala State Chalachitra Academy
On behalf of department of cultural affairs,
Government of Kerala



KSFDC's Dynamic Partnership with IFFK

Since its inception in 1975, the Kerala State Film Development Corporation Ltd (KSFDC) has played a transformative role in nurturing Malayalam cinema. Established to break Chennai's stranglehold on Malayalam film production, KSFDC pioneered regional film empowerment, becoming India's first public sector film development corporation. Over the decades, it has marked many milestones, including the launch of the Chitranjali Studio Complex in 1980—the first South Indian film studio to embrace cutting-edge technology. Several nationally and internationally acclaimed films were made utilising the facilities of Chitranjali Studio. To further, its agenda of strengthening film ecosystem in the state of Kerala, KSFDC has partnered with Kerala State Chalachitra Academy to establish Kerala Film Market, the official business and industry arm of IFFK.

Kerala Film Market

The third edition of Kerala Film Market, scheduled for December 13-16, 2025, runs parallel to the 30th IFFK. Kerala Film Market brings together around 150 film professionals from India and abroad. Starting in 2023 with master classes and panel discussions, Kerala Film Market expanded its horizon in 2024 with specialised workshops conducted by professionals of international repute, and with the third edition KFM has evolved into a film market incorporating major components of a successful film market.

Project Market

A dedicated Project Market has been envisioned to facilitate creative partnerships and co-productions at the development stage. The Project Market connects producers, sales agents, distributors, broadcasters, and funders worldwide, welcoming

feature films from every country and language to incubate promising cinema with global collaborations. 12 selected projects will be presented in the Project Market open pitch segment.

Video Library

Complementing this is the KFM Video Library—an exclusive virtual showcase that grants filmmakers direct access to festival programmers, distributors and financiers seeking new content. Curated highlights under the 'Curator's Pick' banner spotlight 13 exceptional works, enhancing filmmakers' visibility and opening pathways for sales, festival slots and gap financing.

Industry Voices

This segment includes 'Master Classes', 'Presentations' and 'Panel Discussions' led by the leading professionals from India and abroad. •



Bridging Borders Through Cinema: Kerala Film Market

The third edition of the Kerala Film Market (KFM), organised by the Kerala State Film Development Corporation (KSFDC), was inaugurated as part of the 30th International Film Festival of Kerala.

Dr. Rajan N Khobragade IAS, Additional Chief Secretary to the Government of Kerala, inaugurated the edition. He highlighted IFFK and KFM as vibrant cultural spaces that bring together creators from across the world. KSFDC Chairperson K. Madhu presided over the function, and filmmaker and J.C. Daniel Award winner T.V. Chandran was the chief guest.

Chalachithra Academy Vice Chairperson Cuckoo Parameswaran, Secretary C. Ajoy, KSFDC Managing Director Priyadarshan P.S., Cultural Welfare Fund Board Chairperson Madhupal, Curator Lina Khobragade, KSFDC Director Board Members Jithu Kolayad, and actor Irshad, among others, were present.

The curation of the Kerala Film Market was led by Lina Khobragade, including the Video Library and the Curator's Pick selection, which features ten outstanding films. •



DAY 4

15-MONDAY DEC

30

IFFK

KAIRALI	M C T	Two Seasons, Two Strangers /TWO TO HIBI Japan/Japanese, Korean 89/2025 Dir: Sho Miyake	I C	Songs of forgotten trees India/Hindi 78/2025 Dir: Anupama Roy	M C T	Desire/Moham India/Malayalam 11/2025 Dir: Fazil Razak	W C	Yes France/Israel/Cyprus, Germany/Hebrew 149/2025 Dir: Nadav Lapid
SREE	W C	DJ Ahmet North Macedonia, Czech Republic/Serbia, Croatia/Turkish, Macedonian/English 75/2025 Dir: Georgi M. Utkovski	M C T	Girls on Wire /Xiang fei de nu hal China/Mandarin 119/2025 Dir: Vivian Qu	W C	Battleship Potemkin /Battleship USSR/No Dialogue Dir: Sergei Eisenstein	R C	Chopin, a Sonata in Paris/ Chopin, Chopin Poland/French/Polish 133/2025 Dir: Michał Kwiechński
NILA	L T A	Life on Earth /La Vie sur Terre Mali/Mauritania, France/French/Bambara 6/1998 Dir: Abderrahmane Sissako	W C	Aravindan Memorial Lecture: Abderrahmane Sissako	S C	When Morning Comes Canada, Jamaica /English 67/2022 Dir: Kelly Fyffe-Marshall	P L F	Breathless /A bout de souffle France/French 90/1960 Dir: Jean-Luc Godard
KALABHAVAN	M C T	Awat/Laxmibai India/Malayalam Dir: NIPIN MATHANAN	W C	The Love That Remains/Jatin sem etfir er Iceland, Denmark/France, Finland/Sweden 109/2025 Dir: Hlynur Palmason	I C	Before The Body /Antes del cuerpo Argentina/Spanish 104/2025 Dir: Lucía Bracalis	W C	Gloaming In Luumu China/Mandarin 99/2025 Dir: Zhang Lu
TAGORE	W C	The Sun Rises on Us All China/Mandarin 131/2025 Dir: Cai Shangjun	I C	Black Rabbit, White Rabbit Tajikistan, United Arab Emirates/Tajik, Russian 139/2025 Dir: Shahram MOKRI	E V	The President's Cake Iraq/USA,Qatar /Arabic (Iraqi dialect) 102/2025 Dir: Hasan Hadi	W C	Magellan /Magalhães Philippines/France, Taiwan/Portuguese, Spanish/Cebuano/French 180/2025 Dir: Lay Diaz
NISHAGANDHI	F F	No Screening	F F	If I Had Legs I'd Kick You USA/English 113/2025 Dir: Mary Bronstein	F F	The Secret Agent /O Agente Secreto Brazil/France,Germany /Portuguese/German 158/2025 Dir: Kleber Mendonça Filho	W C	Forastera Spain/Sweden/Italy /Catalan/English/ Spanish/ 124/1994 Dir: Lucia Aleñar Iglesias
ARIESPLEX-1	A F	The Girl Who Stole Time China/Mandarin 107/2025 Dir: Yu Ao, Zhou Tianren	F F	The Mastermind /Le stratège USA,UK/English 110/2025 Dir: Kelly Reichardt	W C	Pulp Fiction USA/English 184/1994 Dir: Quentin Tarantino	S	Songs of forgotten trees India/Hindi 78/2025 Dir: Anupama Roy

ARIESPLEX- 4	W C	Mariana's Room /La Chambre de Mariana Belgium/France/Hungary, Israel/French/Russian, Ukrainian 130/2025 Dir: Emmanuel Finkiel	R C	The Gold Rush USA/No Dialogue 95/1925 Dir: Charlie Chaplin	O C	The Other/El Akhar Egypt/France/Arabic 105/1999 Dir: Youssef Chahine	Y C F	Pyasa India/Hindi 146/1957 Dir: Guru Dutt	H O M	All the Strength /Todas las fuerzas Argentina/Spanish 70/2025 Dir: Luciana Rantania	L A	Bhumika India/Hindi 142/1977 Dir: Shyam Benegal			
		9:30 AM		12:00 PM		3:00 PM		6:00 PM		8:00 PM					
ARIESPLEX- 6															
NEW - 1	M C T	Celebration of Death/Chavu Kalyanam India/Malayalam 72/2025 Dir: Vishnu B Beena	K S	Kok Kok Kokook India/Assamese 82/2025 Dir: Mahorshi Tuhin Kashyap	W C	Aisha Can't Fly Away Egypt/Sudan/Tunisia/Saudi Arabia/Qatar/France, Germany/Arabic 123/2025 Dir: Morad (Morad) Mostafa	W C	Stolen Skies /Anyarude Aakaashganga India/Malayalam 98/2025 Dir: Sreekumar K	M C T	Sundays /Los domingos Spain, France/Spanish 115/2025 Dir: Alauda Ruiz de Azúa	W C	The Virgin of the Quarry Lake /La virgen de la losquera Argentina, Mexico, Spain /Spanish 93/2025 Dir: Laura Casabé			
		9:15 AM		12:00 Noon		3:00 PM		6:00 PM		8:30 PM					
NEW - 2	S M	Arvind Dasal Ki Ajeeb Dastan India/Hindi 110/1978 Dir: Soheeb Akhtar Mirza	W C	Eva Honduras, Colombia /Spanish 67/2025 Dir: William Reyes	W C	Riverstone Sri Lanka/Sinhala 119/2025 Dir: Lalith Rathnayake	W C	Black Tea France, Mauritania, Luxembourg, Taiwan, Ivory Coast, Pakistan, Turkish/English/Portuguese 11/2024 Dir: Abderrahmane Sissako	L T A	Padatha Painkili India/Malayalam 99/1957 Dir: P. Subramaniam	R C				
		9:30 AM		12:00 Noon		3:15 PM		6:00 PM		8:30 PM					
NEW - 3	C F	Cu Li Never Cries /Cu Li Không Bao Giã Khóc Vietnam/Vietnamese 93/2024 Dir: SPham Ngoc Lan	S C F	Angel's Fall /Meşgin Düşüşü Turkey/Turkish 97/2025 Dir: Semih Kaplanoğlu	H O M	Kutty Frank India/Malayalam 127/2010 Dir: Shaji N. Karun	W C	The Daughter Iran/Persian 97/2025 Dir: Pouya Kakavand	W C	Cris Cuentos (raise Ravens) /Cría! Spain/Spanish 107/1976 Dir: Carlos Saura	P L F				
		9:30 AM		10:15 AM		3:00 PM		6:15 PM		8:30 PM					
AJANTHA	F F	Nino France/French 97/2024 Dir: Pauline Loquès	W C	The Blue Trail /O Último Azul Brazil, Mexico, Chile, Netherlands/ Portuguese 87/2025 Dir: Gabriel Mascaro	I C	Hedra/The Ivy Ecuador, Mexico, France, Spain/ Spanish 98/2025 Dir: Ana Cristina Barrağan	W C	My Father's Shadow Nigeria/English 83/2025 Dir: Akinola Davies Jr.	W C	Tiger's Pond /Vaghachipani India/Kannada, Malayalam 87/2025 Dir: Natesh Hegde	K S				
		9:45 AM		12:00 PM		3:15 PM		6:15 PM		8:15 PM					
SREE PADMANABHA	A F	Arco France/French 88/2025 Dir: Ugo Bienvenu	K S	Homebound India/Hindi 122/2025 Dir: Neeraj Ghaywan	F V	A Poet/Un Poeta Colombia, Germany, Sweden/Spanish 120/2025 Dir: Simón Mesa Soto	K S	Secret of a Mountain Serpent India/Italy,Sri Lanka /Hindi 108/2025 Dir: Nishi Savana	K S	Once Upon a Time in Gaza Palestine/France, Qatar/Arabic 90/2025 Dir: Tarzan Nasser, Arab Nasser	P P				
		9:45 AM		12:00 PM		3:15 PM		6:00 PM		8:30 PM					
KRIPA - 1	W C	Enzo France/French, Ukrainian 102/2025 Dir: Robin Campillo	K S	Pyre India/Hindi (with Kannada dialect) 117/2024 Dir: Vinod Kapri	F F	Pieces of a Foreign Life/L'Étrangère France, Belgium /French, Arabic 101/2025 Dir: Gaya Jiji	K S	Bad Girl India/Tamil 112/2025 Dir: Varsha Bharath	K S	Olivia and the Invisible Earthquake /Olivia i el terratrèmol Invisible Spain, France, Belgium, Switzerland/Catalan, Spanish 70/2025 Dir: Irene Borra Rizo	A F				
		9:15 AM		11:15 AM		2:30 PM		6:00 PM		8:30 PM					
MEET THE DIRECTOR 11:00 AM-12:00 NOON @ Tagore Premises													OPEN FORUM 05:00-06:00 PM @ Tagore Premises		



ഐ.എഫ്.എഫ്.കെ എക്സ്പീരിയൻസിയ; സിനിമാക്കാഴ്ചയുടെ മൂന്ന് ദശാബ്ദങ്ങൾ

കേരള രാജ്യാന്തര ചലച്ചിത്രമേളയുടെ 30 വർഷങ്ങൾ പിന്നിടുമ്പോൾ കേരളത്തിന്റെ ദൃശ്യസംസ്കാരത്തെ നവീകരിച്ച ചലച്ചിത്രമേളയുടെ മൂന്നു പതിറ്റാണ്ടു നീണ്ട ചരിത്രത്തിലൂടെ സഞ്ചരിക്കുന്ന 'ഐ.എഫ്.എഫ്.കെ എക്സ്പീരിയൻസിയ' പ്രദർശനത്തിന് തുടക്കമായി.

30-ാമത് ഐ.എഫ്.എഫ്.കെയിലെ ലൈഫ് ടൈം അച്ചീവ്മെന്റ് അവാർഡ് ജേതാവ് അഞ്ചുർ റഹ്മാൻ സിസ്റ്റംക്കോ ടാഗോർ തിയേറ്ററിലെ എക്സിബിഷന്റെ ഉദ്ഘാടനം നിർവ്വഹിച്ചു. സംവിധായകൻ ടി.കെ രാജീവ് കുമാർ, ചലച്ചിത്ര അക്കാദമി വൈസ് ചെയർ പേഴ്സൺ കക്കു പരമേശ്വരൻ, സെക്രട്ടറി സി അജോയ്, സാംസ്കാരിക പ്രവർത്തക ക്ഷേമനിധി ബോർഡ് ചെയർപേഴ്സൺ മധുപാൽ തുടങ്ങിയവർ പങ്കെടുത്തു.

1994 ഡിസംബർ 17 ന് കോഴിക്കോട് ആരംഭിച്ച മേളയിലെ വിശ്വവിഖ്യാത സിനിമകളും ആദ്യ ചലച്ചിത്രോത്സവത്തിലെ പ്രദർശന ചിത്രങ്ങളും പ്രസിദ്ധ സംവിധായകരുടെ റെട്രോസ്പെക്റ്റീവുകളും കഴിഞ്ഞ 29 വർഷങ്ങളിലെ ഐ.എഫ്.എഫ്.കെ. കിറുകൾക്കും ഡെലിഗേറ്റ് ഐ.ഡി കാർഡുകളും ഫെസ്റ്റിവൽ ഹാൻഡ് ബുക്കുകളും മേളയിലെ ഒട്ടേറെ ഫ്രെയിമുകളും ആരാധകർക്കു മുന്നിൽ പ്രദർശിപ്പിച്ചു. ബാറ്റിൽഷിപ്പ് പൊട്ടംകിൻ, സിറ്റി ഫൈറ്റ്സ്, റാഷമോൺ, എലക്ട്രിക് മൈ ലവ്, കാഞ്ചനസീത ഉൾപ്പെടെയുള്ള ക്ലാസിക്കളുടെ പോസ്റ്ററുകൾ സിനിമയുടെ ഇന്നലെകളെ കാണികൾക്ക് മുന്നിൽ അവതരിപ്പിച്ചു. ഗൊദാർദ്, മൂണാൾ സൺ, സയ്യിദ് മിർസ, എം.ടി വാസുദേവൻ നായർ, പി.എൻ മേനോൻ, ശാരദ ഉൾപ്പെടെയുള്ളവരുടെ ഒന്നിച്ചുള്ള ഫ്രെയിം പ്രദർശനത്തിലെ മുഖ്യ ആകർഷണമാണ്.

യുവ ചലച്ചിത്രപ്രവർത്തകരെയും വിദ്യാർത്ഥികളെയും ഒന്നുപോലെ ആകർഷിക്കുന്ന പ്രദർശനം, സിനിമയുടെ ചരിത്രം പഠിക്കാനും ചലച്ചിത്രമേളയുടെ വളർച്ച നേരിൽ കാണാനും അവസരമൊരുക്കുന്നു. മൂന്ന് ദശാബ്ദങ്ങളായി ഐ.എഫ്.എഫ്.കെ സൃഷ്ടിച്ച സാംസ്കാരിക ഇടപെടലുകളും ആഗോള സിനിമയുമായി കേരളം പുലർത്തിയ ബന്ധവും ഈ പ്രദർശനം അടയാളപ്പെടുത്തുന്നു.

ഇന്നലെകളുടെ ഓർമ്മകളിൽ നിന്നു നാളെയുടെ സ്വപ്നങ്ങളിലേക്കുള്ള ഒരു ദൃശ്യയാത്രയായി 'ഐ.എഫ്.എഫ്.കെ എക്സ്പീരിയൻസിയ' മാറുന്നു. സിനിമ വെറും വിനോദമല്ല, ചിന്തയുടെയും പ്രതിരോധത്തിന്റെയും ആഘോഷമായ ഐ.എഫ്.എഫ്.കെ.യുടെ മൂന്ന് ദശാബ്ദങ്ങളായുള്ള സാംസ്കാരിക പൈതൃകം, മുന്നോട്ടുള്ള തലമുറകൾക്ക് പ്രചോദനമായി തുടരമെന്ന ആത്മവിശ്വാസം പ്രദർശനം പങ്കുവെക്കുന്നു. •

IFFK Experienza
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Honouring a Cinematic Maverick

The Ritwik Ghatak Centenary Celebrations Exhibition was inaugurated at the Tagore Theatre as part of the 30th International Film Festival of Kerala, offering audiences a rare and evocative insight into the life and oeuvre of one of Indian cinema's most radical and visionary filmmakers. Organised in collaboration with the West Bengal Department of Information and Cultural Affairs, the exhibition brings together an extensive collection of photographs, film stills, posters, and personal artefacts, collectively tracing the remarkable trajectory of Ghatak's cinematic journey.

Veteran filmmaker Gautam Ghose formally inaugurated the exhibition, following a welcome address by Kerala State Chalachitra Academy Secretary

C. Ajoy, who highlighted the festival's pride in marking Ghatak's birth centenary alongside special screenings of his restored masterpieces, including *Meghe Dhaka Tara*, *Komal Gandhar*, *Subarnarekha*, and *Titash Ekti Nadir Naam*.

In his inaugural remarks, Ghose described himself candidly as a "mad fan" of Ghatak and reflected on the exceptional depth and rarity of the filmmaker's writings, many of which remain difficult to access despite his prodigious output. He traced Ghatak's artistic journey from theatre to cinema, lauding his steadfast refusal to adhere to conventional film grammar and his uncompromising belief in cinema as a direct and powerful medium of communication. Ghose also invoked the

enduring urgency and contemporary relevance of Ghatak's vision, calling upon future generations to engage with his work in a sustained and meaningful manner.

The occasion further marked the release of a new book, *Kathieryyunna Lokam: Ritwik Ghatakinte Cinemayum Kaalavum* written by C.S Venkiteswaran, brought out by the Kerala State Chalachitra Academy. The book was released by Gautam Ghose and formally received by film editor Bina Paul. Kerala Cultural Workers Welfare Fund Board Chairperson Madhupal was also present. Film critic C. S Venkiteswaran observed that the coming century would truly belong to Ritwik Ghatak, underscoring the lasting resonance and significance of his cinema. •



"Film is not a form, it has forms."

Ritwik Ghatak



Ritwik Ghatak: A Tribute
The Subaltern Voice

Organised by Kerala State Chalachitra Academy
on behalf of Department of Cultural Affairs, Govt. of Kerala



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