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Thiruvananthapuram



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Organised by
Kerala State
Chalachitra
Academy

On behalf of
Department of
Cultural Affairs,
Govt. of Kerala

“Women are totally ignored in the Turkish Film industry”

LISA ÇALAN

“The government of Turkey only appreciates professional jobs as a service to the country”, said director Lisa Çalan at the ‘In Conversation’ session with Haritha Savithri at the 26th International Film Festival of Kerala. She also said that it was creating a crisis for the art world in Turkey. She further added that she had to prove that a woman can handle many jobs in the film industry in a patriarchal society.

“There are several hurdles to producers of Kurdish movies in Turkey”, she opined. But working against the patriarchal Turkish society had taught her how to be a versatile cinema professional. Her experience was a proof that women can competently handle jobs across all fields of work. Çalan also spoke about the ignorance she had to face due to the lack of acceptance of her art. She pointed out that cinema was more of an activist movement than an art form for her, helping her to showcase her struggles and views to a massive audience. □



**“I will not
back down
from my
ideologies”**

**Anurag
Kashyap**

Anurag Kashyap said that even if his films fail at the box office, he will not back down from his ideologies. He was speaking at the Masterclass session of the 26th IFFK. He mentioned how most of his films were not a commercial success, but that did not and will not stop him from expressing his thoughts vocally through his cinema. He said that his commercially unsuccessful films that were banned in India has been widely recognised in foreign festivals and countries, which is the recognition for his stance.

India is a country with a very narrow mindset towards sex and violence in cinema, he added. Although the world has progressed a lot, the attitude of the Indian audience towards such films has not altered much. He emphasised on how he makes cinema to express his views on creativity and reality and that that will not change. □



Lisa Çalan In Conversation with Haritha Savithri at Tagore Theatre premises



Premendra Mazumder, Secretary, FIPRESCI-India releasing the book 'Buddhadeb Dasgupta-Kavyajeevithathinte Thirayadayaalanga' edited by Madhu Janardanan to V.K. Narayanan

A Tribute to the Genius **Buddhadeb Dasgupta**

A homage to the world renowned director and poet Buddhadeb Dasgupta was held at the 26th IFFK. His notable film, *Neem Annapurna* was screened as a tribute to the maestro. Cinematographer Sunny Joseph delivered the remembrance speech. Premendra Mazumder, Madhu Janardanan, V.K. Narayanan, KSCA Chairman Ranjith and Secretary C Ajoy were present at the occasion. □



The renowned producer and a Jury member of the 26th International Film Festival of Kerala, Shozo Ichiyama opened up about his journey as a producer and his thoughts on the Malayalam cinema industry. He also drew the similarities of Tokyo Filmex with the International Film Festival of Kerala.

What makes IFFK distinctive?

I think the International Film Festival of Kerala is a great showcase of independent cinema around the world. In 2000, I created an independent film festival, Tokyo Filmex, which introduced Asian independent films to the audience in Tokyo. I feel the selections in both film festivals are very similar.

What is in a script?

Script is one of the important things to decide, but I pay more attention to the subject and the cinematic style.

Most difficult movie to have produced?

In 2016, I produced a film titled *Chasuke's Journey*, directed by Sabu.



“IFFK, A Great Showcase of Independent Cinema”

Shozo Ichiyama



A lot of unexpected things happened during the shoot, and the worst was that a big typhoon that attacked Okinawa, where the film was being shot. Luckily, all scenes of the day were to be shot inside the studio, but during the whole shooting, a destructive typhoon had been passing outside, and the shooting was occasionally interrupted by power blackouts.

Journey as a producer?

I'm very lucky because I had opportunities to work with many talented filmmakers, including Hou Hsiao-hsien, Jia Zhang-ke and Takeshi Kitano.

Best part about movie production?

I'm very happy when a film is completed, and when I feel satisfied with the result.

Opinion on Indian movies?

I watch Indian films occasionally. My recent favorites are *Jallikattu* and *Churuli*. □

Interview by Devika Sajeesh



“Filmmakers choose to pretend rather than question” Natesh Hedge

“Filmmakers these days are into movies that props up the current autocratic political system. Hence the mass support for such films”, said Natesh Hedge while speaking at the ‘Meet the Director’ session on the third day of the 26th IFFK. He also added that the public does not want to watch movies that question the regressive administrative systems. His movie *Pedro* was banned

at its screening in the Bangalore Film Festival accusing that the movie hurts religious sentiments. Natesh openly expressed his opposition towards the recently rereleased movie *The Kashmiri Files* which has gained excessive national hype as these kinds of movies are made to create a binary division.

The director of *Boomba Ride* Biswajeet Bora expressed his concern regarding

independent directors facing various challenges to remain in the mainstream cinema. Directors Rahul Riji Nair (*The False Eye*), Tara Ramanujan (*Forbidden*), Prabhash Chandra (*I'm Not The River Jhelum*), Rahman Brothers (*Stomp*) and scriptwriter Shahi Kabir (*Nayattu – The Hunt*) also participated in the session moderated by Meera Sahib. □



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Government of Kerala



സ്വതന്ത്ര സിനിമകൾക്ക് കൂടുതൽ പിന്തുണ ലഭിക്കേണ്ടതുണ്ടെന്ന് ഓപ്പൺ ഫോറം

മലയാളത്തിൽ സ്വതന്ത്ര സിനിമകൾക്ക് കൂടുതൽ പിന്തുണ ലഭിക്കേണ്ടതുണ്ടെന്ന് സംവിധായകൻ ഷെറി ഗോവിന്ദൻ. മികച്ച ചിത്രങ്ങൾ നിർമ്മിക്കാൻ വനിതകൾക്കും പാർശ്വവൽക്കരിക്കപ്പെട്ടവർക്കും സർക്കാർ ധനസഹായം നൽകുന്നുണ്ട്. സ്വതന്ത്ര സിനിമകൾക്കും ഇത്തരത്തിൽ പിന്തുണ ആവശ്യമാണെന്നും ഓപ്പൺ ഫോറം ആവശ്യപ്പെട്ടു. രാജ്യാന്തര മേളകളിൽ മാത്രമാണ് ഇത്തരം സിനിമകൾ

പ്രോത്സാഹിപ്പിക്കപ്പെടുന്നത്. അതുകൊണ്ടുതന്നെ അവയ്ക്കു കൂടുതൽ വേദികൾ ലഭിക്കുന്ന സാഹചര്യം ഉണ്ടാകണമെന്നും ഷെറി ഗോവിന്ദൻ പറഞ്ഞു. സ്വതന്ത്ര സിനിമകളുടെ വളർച്ചക്ക് ഒ.ടി.ടി പ്ലാറ്റ്ഫോമുകൾ സഹായകമാകുമെന്ന് സംവിധായകൻ കൃഷ്ണൻ ആർ.കെ പറഞ്ഞു. എന്നാൽ അവർ മുഖ്യധാരാ സിനിമകൾക്ക് പ്രോത്സാഹനം നൽകുന്നതിനാൽ സാധാരണക്കാർക്ക് സ്വതന്ത്ര സിനിമകൾ കാണാ

നുള്ള അവസരം നഷ്ടപ്പെടുന്നതായും അദ്ദേഹം വ്യക്തമാക്കി. ഭാവിയിൽ പരമ്പരാഗതമായി തുടർന്നുപോരുന്ന സിനിമാ രീതികൾ പൂർണ്ണമായി മാറുമെന്ന് കരുതുന്നതായി സംവിധായകൻ വിഘ്നേഷ് പി ശശിധരൻ പറഞ്ഞു. ദീപേഷ് ടി, കൃഷ്ണേന്ദു കലേഷ് തുടങ്ങിയവരും ഓപ്പൺ ഫോറത്തിൽ പങ്കെടുത്തു. മമ്മൂട്ടി മൊണ്ടാഷ് മോഡറേറ്ററായിരുന്നു. □

FRANCE Lies, Deception and Trauma that Engulfs the Media

France, directed by Bruno Dumont starring Léa Seydoux takes the viewers to the labyrinthine world of a star-studded TV show and its equally popular anchor named France who lives in her plastic cage of glitz and glam devoid of true happiness. One often wonders how these journalists feel when forced to report from war-zones and refugee camps, interacting with soldiers, war-widows and orphaned children even while being concerned about channel wars and coveted TRP ratings. The heroine of this movie is someone like that who tries hard to balance her personal and professional life who drowns her insecurities by looking at her own posters

and news articles which projects a false image of hers everywhere. The life in limelight crumbles down once she accidentally knocks down a young boy on the street. She realises the prize she has to pay for her popularity as she soon becomes the subject of the headlines in all the newspapers which drives her to insanity and hysteria. She goes in search of a brief sojourn, moves to a Shangri La, but comes back emotionally devastated after getting cheated in a relationship. The romantic interlude which could have brought her back to a more stable life turns upside down the moment she realises her life is nothing but a 'story' to others, even to her new-found lover.

France comes back to her profession simply because she is her best when it comes to making staged footages of migrants crossing the sea or reporting amidst bullet firings and bombings. The movie portrays the hollow nature of news reporting which is a characteristic feature of the Post-truth Era. *France* is a satire and it does justice to the genre by questioning and reinforcing the deceptive methods adopted by news channels to ensure their numero uno position at any cost. The titular character France and the events that take place in the film presents the manipulative nature of the media and the trauma it can inflict on the people involved in it. □

Kaikasi V.S



Remembering

Madhu Master

The 26th International Film Festival of Kerala paid tribute to dramatist and social activist Madhu Master, who passed away recently. Director T.V Chandran recalled several instances from his life, talking about the wonderful moments he spent together with Madhu Master. He also spoke about Madhu Master's attributes, especially the way he captured others with his love and compassion and his humanitarian activities. Director Priyanandan, KSCA Chairman Ranjith, and C. Ajoy were present on the occasion. □



Today's Programme

10.30 AM - 1.30 PM

Animation Workshop by Suresh Eriyat
Hotel Hycinth

11 AM - 12 PM

Meet the Director
Tagore Theatre Premise

2.30 - 3.30 PM

In Conversation
Sathyan Anthikad
In Conversation with C. Ajoy
Tagore Theatre Premise

3.00 - 5.00 PM

Symposium of Malayalam Filmmakers
Hotel Apollo Dimora

5.00 - 6.00 PM

OPEN FORUM

TOPIC: "FILM POLICIES IN INDIA"

Introduction: Premendra Mazumder

Inauguration and Release of Book 'Critics on Indian Cinema': Adoor Gopalakrishnan

Chairman: VK Joseph

Speakers: Bina Paul, Sunny Joseph
CS Venkiteswaran, Joshy Joseph

Moderator: Mammed

Conducted by FFSI and FIPRESCI

7.00 PM

ATTAKKALAM GOTHRAKALAMELA

by Pathi Folk Academy

Tagore Theatre Premise

"FACES PORTRAIT Photography Contest"

Winner gets ₹5000 cash prize

Entries to Faces - Portrait Photography Contest for the delegates of the festival are invited. The best portrait photo will be awarded with ₹5000. Entries can be taken both on mobile and camera. The selection will be done by an expert panel. The award will be presented at the closing ceremony. Entries can be emailed to iffkfaces2022@gmail.com before 2022 March 23. □



ചലച്ചിത്ര മേളയുടെ ആദ്യദിനത്തിൽ ലോകസിനിമാ വിഭാഗത്തിൽ പ്രദർശിപ്പിച്ച കൊസോവിയൻ ചിത്രമാണ് 'ഹൈവ്', 1998-99 കാലത്തെ കൊസോവോ യുദ്ധത്തിൽ ഭർത്താവിനെ കാണാതാവുന്നതിലൂടെ ഒരു കുടുംബത്തിന്റെ ഉത്തരവാദിത്തം ഏറ്റെടുക്കേണ്ടി വരുന്ന ഫഹ് രിജെ എന്ന വീട്ടമ്മയുടെ ചെറുത്ത് നിൽപ്പിന്റെയും അതിജീവനത്തിന്റെയും കഥയാണിത്. കൊസോവോയിലെ ഒരു യാഥാസ്ഥിതിക പുരുഷാധിപത്യ സമൂഹത്തിൽ, പ്രത്യേകിച്ചും സ്ത്രീകൾ സ്വന്തമായി അധ്വാനിച്ച് ജീവിക്കുന്നത് അപരാധമായി കണ്ടിരുന്നവരുടെ ഇടയിലേക്കാണ് തേനീച്ച വളർത്തി അതിൽ നിന്ന് ശേഖരിക്കുന്ന തേൻ കുപ്പിയിലാക്കി വിൽപ്പന നടത്തുന്ന തൊഴിൽ ഫഹ് രിജെ നടത്തിയിരുന്നത്. അസുഖ ബാധിതനായിരുന്ന ഭർതൃ പിതാവിനൊപ്പം നടത്തിവന്ന തേൻ കച്ചവടം ലാഭത്തിലല്ലാതായപ്പോൾ സ്ത്രീകളെ ഒപ്പം കൂട്ടി സ്വയം സഹായ സംഘം മാതൃകയിൽ ഒരു അച്ചാർ നിർമ്മാണ യൂണിറ്റ് അവൾ ആരംഭിക്കുന്നു. ഒരിക്കൽ അവളുടെ കാറിന്റെ ചില്ലുകൾ എറിഞ്ഞു പൊട്ടിക്കുകയും അച്ചാർ യൂണിറ്റ് അടിച്ചു തകർക്കുകയും ചെയ്തവരുടെ കോപി ഷോപ്പിലേക്ക് ഒരു കല്ല് വലിച്ചെറിയാൻ അവൾ തയ്യാറാകുന്നു.

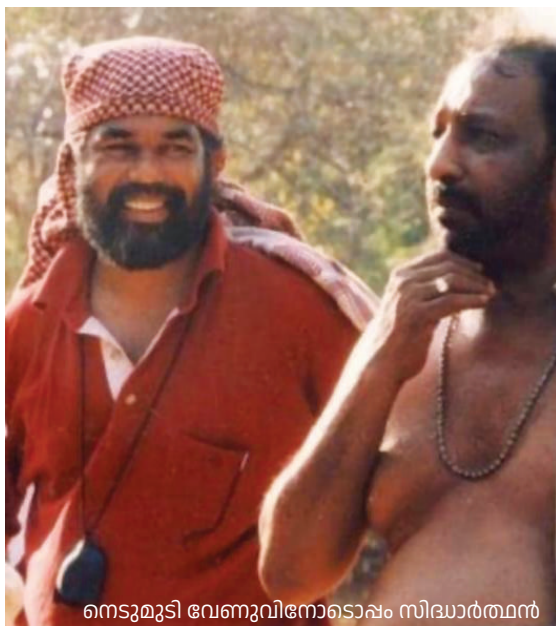
തനിക്ക് നേരെയുണ്ടാവുന്ന ശാരീരിക മാനസിക ആക്രമണങ്ങളെ പുറത്തറിയിക്കാതെ ആത്മവിശ്വാസം കൊണ്ട് നേരിട്ട് സ്വന്തം ബിസിനസിൽ കരളുറപ്പോടെ മുന്നേറുന്ന അവൾ സമകാലിക ലോകസിനിമയിലെ ഏറ്റവും ശക്തമായ സ്ത്രീ കഥാ

പാത്രങ്ങൾക്ക് ഒപ്പം നിൽക്കാൻ കെൽപ്പുള്ളവളായി മാറുന്നു. യുദ്ധത്തിൽ കാണാതായവരുടെ അവശേഷിപ്പുകൾ തിരയുന്ന നായികയിൽ നിന്ന് ഭർത്താവിന്റെ വസ്ത്രങ്ങൾ തിരിച്ചറിഞ്ഞിട്ടും അത് അദ്ദേഹത്തിന്റെറത്വം എന്നു അധികരിച്ചെ അറിയിച്ച ശേഷം വിതുസ്സി കരഞ്ഞുകൊണ്ട് നടന്നു പോകുന്ന അവൾ ജീവിക്കാനുള്ള അവസാന പ്രതീക്ഷയായി ആ കളളം പറച്ചിലിനെ മാറ്റുന്നു. ഏതൊരു നാട്ടിലെയും യുദ്ധം തകർത്തെറിയുന്ന സ്ത്രീകളുടെ അതിജീവനത്തിന്റെ പ്രതീകമാണ് ഫഹ് രിജെ. □

പെൺ ചിത്രങ്ങൾക്ക് നിറം കൊടുക്കുന്ന

HIVE

അജി ദൈവപ്പുര



നെടുമുടി വേണുവിനോടൊപ്പം സിദ്ധാർത്ഥൻ

“ പി.എൻ മേനോന്റെ 'നേർക്കു നേരെ' എന്ന ചിത്രത്തിൽ നെടുമുടി വേണുച്ചേട്ടൻ അഭിനയിക്കുമ്പോഴാണ് ഞാൻ അദ്ദേഹത്തെ പരിചയപ്പെടുന്നത്. പിന്നീട് ഞങ്ങളുടെ സൗഹൃദം വലുതായി. എന്റെ വീട് ചേർത്തലയിലാണ്. അതുവഴി ഷൂട്ടിംഗിനു പോകുമ്പോൾ വേണുച്ചേട്ടൻ വീട്ടിൽ വരും. അസാധാരണമായ അഭിനയ പ്രതിഭയായിരുന്ന അദ്ദേഹം ഒരു സാധാരണ മനുഷ്യന്റെ സ്നേഹം എനിക്ക് നൽകി. നമ്മളിൽ ഒരുവനായി നിന്നുകൊണ്ട് നമ്മുടെ ഓർമ്മകളിൽ ഇന്നും ജീവിക്കുന്ന വേണുച്ചേട്ടന് ഐ.എഫ്.എഫ്.കെ ആദരവ് ഒരുക്കിയതിൽ അദ്ദേഹത്തിന്റെ സുഹൃത്തെന്ന നിലയിൽ അതിയായ സന്തോഷമുണ്ട്. ”

സിദ്ധാർത്ഥൻ വി.കെ





INTERNATIONAL
FILM FESTIVAL
OF KERALA

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Thiruvananthapuram
2022



Screening Schedule
21 Mar | MON

DAY 4

KAIRALI	Out of Sync (<i>Fies</i>) Spain, Lithuania, France 2021 104' DIR: Juanjo Gimenez ●●● 09:00 AM	Pebbles (<i>Kozhangal</i>) India 2021 74' DIR: Vinodraj P S ●●● 11:30 AM	Spencer UK, Germany, US, Chile 2021 117' DIR: Pablo Larraín ●●● 03:00 PM	Clara Sola Sweden, Costa Rica, Belgium, Germany 2021 106' DIR: Nathalie Álvarez Mesén ●●● 06:00 PM	The Tsugua Diaries (<i>Diarios de Osoyo</i>) Portugal 2021 102' DIR: Miguel Gomes, Maureen Fazendeiro ●●● 08:30 PM
	Ahed's Knee (<i>Harberek</i>) France, Israel, Germany 2021 109' DIR: Nadav Lapid ●●● 09:15 AM	The Red Shoes UK 1948 135' DIR: Emeric Pressburger, Michael Powell ●●● 12:00 PM	The Knot (<i>Uljhan</i>) India 2021 107' DIR: Ashish Pant ●●● 03:15 PM	The Rapist India 2021 132' DIR: Aparna Sen ●●● 06:00 PM	Kilometre Zero France, Iraq, Finland 2005 91' DIR: Hiner Saleem ●●● 08:45 PM
SREE	Bannerghatta India 2021 120' DIR: Vishnu Narayanan ●●● 09:45 AM	The Cloud & The Man (<i>Manikkabur Megh</i>) India 2021 97' DIR: Ashish Pant ●●● 12:15 PM	Deep6 India 2020 141' DIR: Madhujia Mukherjee ●●● 03:15 PM	Who Knows (<i>Akariyam</i>) India 2021 126' DIR: Sanu Varghese ●●● 06:15 PM	Rehana (<i>Rehana Maryam Khan</i>) Bangladesh, Singapore, Qatar 2021 107' DIR: Abdullah Mohammad Saad ●●● 08:45 PM
	Captain Volodymyr Escaped (<i>Kapitan Volonogov bezhal bezhai</i>) Russia, France, Estonia 2021 120' DIR: Aleksey Chupov, Natasha Merkulova ●●● 10:00 AM	Let it be morning Israel, France 2021 101' DIR: Eran Kolirin ●●● 12:30 PM	Murina Croatia, Brazil, US, Slovenia 2021 92' DIR: Antoneta Kusijanovic ●●● 03:30 PM	White Building (<i>Boeing sat</i>) Cambodia, France, Croatia, Qatar 2021 90' DIR: Kavich Neang ●●● 06:30 PM	The Medium Thailand 2021 130' DIR: Banjong Pisanthanakun ●●● 08:45 PM
TAGORE	NO SCREENING		NO SCREENING		
	Full Time (<i>A Plain Temp</i>) France 2021 87' DIR: Eric Gravel ●●● 09:30 AM	Luzzu Malta 2021 94' DIR: Alex Camilleri ●●● 11:45 AM	The Miracle Child (<i>La Santa Piccola</i>) Italy 2021 97' DIR: Silvia Brunelli ●●● 06:30 PM	Money Has Four Legs Myanmar 2020 98' DIR: Bruno Dumont ●●● 03:30 PM	Between Two Dawns (<i>Ik Sufak Arasinda</i>) Turkey, Romania, France, Spain 2021 91' DIR: Selman Nacar ●●● 09:00 PM
NISHAGANDHI	Lucas Spain 2021 92' DIR: Alex Montoya ●●● 09:15 AM	The Following Peas (<i>Ennivar</i>) India 2020 94' DIR: Sidhartha Siva ●●● 11:45 AM	Sisterhood (<i>Sestri</i>) North Macedonia, Kosovo, Montenegro 2021 90' DIR: Dina Duma ●●● 02:45 PM	Mukagali Kazakhstan 2020 109' DIR: Bolat Kalymbetov ●●● 12:00 PM	Wheel of Fortune and Fantasy (<i>Guzen to Sazo</i>) Japan 2021 121' DIR: Ryūsuke Hamagu- chi ●●● 08:30 PM
	Into The Mist (<i>Kuyasar Majhe</i>) India 2021 79' DIR: Amitabha Chatterji ●●● 09:30 AM	Mukagali Kazakhstan 2020 109' DIR: Bolat Kalymbetov ●●● 12:00 PM	Life is Suffering- Death is Salvation. India 2021 90' DIR: Arvind Pratap ●●● 03:00 PM	Casablanca Beats (<i>Haur et fort</i>) France, Morocco 2021 101' DIR: Nabil Ayouch ●●● 06:00 PM	Wheel of Fortune and Fantasy (<i>Guzen to Sazo</i>) Japan 2021 121' DIR: Ryūsuke Hamagu- chi ●●● 08:30 PM
NILA	Full Time (<i>A Plain Temp</i>) France 2021 87' DIR: Eric Gravel ●●● 09:30 AM	Luzzu Malta 2021 94' DIR: Alex Camilleri ●●● 11:45 AM	The Miracle Child (<i>La Santa Piccola</i>) Italy 2021 97' DIR: Silvia Brunelli ●●● 06:30 PM	Money Has Four Legs Myanmar 2020 98' DIR: Bruno Dumont ●●● 03:30 PM	Between Two Dawns (<i>Ik Sufak Arasinda</i>) Turkey, Romania, France, Spain 2021 91' DIR: Selman Nacar ●●● 09:00 PM
	Lucas Spain 2021 92' DIR: Alex Montoya ●●● 09:15 AM	The Following Peas (<i>Ennivar</i>) India 2020 94' DIR: Sidhartha Siva ●●● 11:45 AM	Sisterhood (<i>Sestri</i>) North Macedonia, Kosovo, Montenegro 2021 90' DIR: Dina Duma ●●● 02:45 PM	Mukagali Kazakhstan 2020 109' DIR: Bolat Kalymbetov ●●● 12:00 PM	Wheel of Fortune and Fantasy (<i>Guzen to Sazo</i>) Japan 2021 121' DIR: Ryūsuke Hamagu- chi ●●● 08:30 PM
NEW - 1	Full Time (<i>A Plain Temp</i>) France 2021 87' DIR: Eric Gravel ●●● 09:30 AM	Luzzu Malta 2021 94' DIR: Alex Camilleri ●●● 11:45 AM	The Miracle Child (<i>La Santa Piccola</i>) Italy 2021 97' DIR: Silvia Brunelli ●●● 06:30 PM	Money Has Four Legs Myanmar 2020 98' DIR: Bruno Dumont ●●● 03:30 PM	Between Two Dawns (<i>Ik Sufak Arasinda</i>) Turkey, Romania, France, Spain 2021 91' DIR: Selman Nacar ●●● 09:00 PM
	Lucas Spain 2021 92' DIR: Alex Montoya ●●● 09:15 AM	The Following Peas (<i>Ennivar</i>) India 2020 94' DIR: Sidhartha Siva ●●● 11:45 AM	Sisterhood (<i>Sestri</i>) North Macedonia, Kosovo, Montenegro 2021 90' DIR: Dina Duma ●●● 02:45 PM	Mukagali Kazakhstan 2020 109' DIR: Bolat Kalymbetov ●●● 12:00 PM	Wheel of Fortune and Fantasy (<i>Guzen to Sazo</i>) Japan 2021 121' DIR: Ryūsuke Hamagu- chi ●●● 08:30 PM
NEW - 2	Full Time (<i>A Plain Temp</i>) France 2021 87' DIR: Eric Gravel ●●● 09:30 AM	Luzzu Malta 2021 94' DIR: Alex Camilleri ●●● 11:45 AM	The Miracle Child (<i>La Santa Piccola</i>) Italy 2021 97' DIR: Silvia Brunelli ●●● 06:30 PM	Money Has Four Legs Myanmar 2020 98' DIR: Bruno Dumont ●●● 03:30 PM	Between Two Dawns (<i>Ik Sufak Arasinda</i>) Turkey, Romania, France, Spain 2021 91' DIR: Selman Nacar ●●● 09:00 PM
	Lucas Spain 2021 92' DIR: Alex Montoya ●●● 09:15 AM	The Following Peas (<i>Ennivar</i>) India 2020 94' DIR: Sidhartha Siva ●●● 11:45 AM	Sisterhood (<i>Sestri</i>) North Macedonia, Kosovo, Montenegro 2021 90' DIR: Dina Duma ●●● 02:45 PM	Mukagali Kazakhstan 2020 109' DIR: Bolat Kalymbetov ●●● 12:00 PM	Wheel of Fortune and Fantasy (<i>Guzen to Sazo</i>) Japan 2021 121' DIR: Ryūsuke Hamagu- chi ●●● 08:30 PM

SREE

ADANTA

ARIESPLEX - 1

ARIESPLEX - 2

ARIESPLEX - 4

ARIESPLEX - 5

ARIESPLEX - 6

The Exam Germany, Iraq, Qatar 2021 89' DIR: Shawkat Amin Korki ●●● 10:00 AM	Brighton 4th Georgia, Russia, Bulgaria, US, Monaco 2021 90' DIR: Levan Kogushvili ●●● 12:30 PM	Blood Red Ox US, Bolivia 2021 94' DIR: Rodrigo Bullott ●●● 03:15 PM	Arabian Nights: Volume 3 - The Enchanted One (<i>As Mil e Uma Noites - Volume 3: O Encantado</i>) Portugal, France, Germany, Switzerland 2015 125' DIR: Miguel Gomes ●●● 06:00 PM	Absence Iran, Czech Republic, Slovakia 2021 100' DIR: Ali Mosaffa ●●● 08:30 PM
Great Freedom (<i>Grosse Freiheit</i>) Austria, Germany 2021 116' DIR: Sebastian Meise ●●● 09:45 AM	Sanctorum Mexico, Dominican Republic, Qatar 2019 83' DIR: Joshua Gil ●●● 12:15 PM	Bergman Island France, Belgium, Germany, Sweden, Mexico 2021 112' DIR: Mia Hansen-Løve ●●● 03:15 PM	The Story of My Wife (<i>A feleségem forténete</i>) Hungary, Germany, France, Italy 2021 168' DIR: Ildikó Enyedi ●●● 06:15 PM	Leave No Traces (<i>Zedy Nie Było Śladów</i>) Poland, Czech Republic, France 2021 160' DIR: Jan P. Matuszyński ●●● 08:30 PM
Hive Kosovo, Switzerland, Albania 2021 84' DIR: Blerta Basholli ●●● 09:30 AM	Arabian Nights: Volume 2 - The Desolate One (<i>As Mil e Uma Noites - Volume 2: O Desolado</i>) Portugal, France, Germany, Switzerland 2015 131' DIR: Miguel Gomes ●●● 12:00 PM	The Dawning of the Day (<i>Alborada</i>) Sri Lanka 2021 108' DIR: Asoka Handagama ●●● 03:00 PM	In Front of Your Face (<i>Dangsin-eol- gul-peseo</i>) South Korea 2021 85' DIR: Sang-soo Hong ●●● 06:00 PM	Allusion (<i>Uddharani</i>) India 2021 131' DIR: Ritwik Pareek ●●● 05:45 PM
The Great Indian Kitchen India 2021 101' DIR: Jeo Baby ●●● 09:15 AM	A Higher Law (<i>Balaar</i>) Romania 2021 125' DIR: Octav Chelaru ●●● 11:45 AM	Woman With A Movie Camera India 2021 105' DIR: Atal Krishnan ●●● 02:45 PM	Dug Dug India 2021 107' DIR: Ritwik Pareek ●●● 05:45 PM	Playground (<i>Un Monde</i>) Belgium 2021 72' DIR: Laura Wandel ●●● 08:30 PM
Copilot (<i>Die Frau des Piloten</i>) Germany, France, Lebanon 2021 118' DIR: Anne Zohra Berrached ●●● 09:30 AM	The Good Boss Spain 2021 120' DIR: Fernando León De Aranoa ●●● 12:00 PM	Our Beloved Month of August (<i>Aquele Querido Mês de Agosto</i>) Portugal, France 2008 147' DIR: Miguel Gomes ●●● 03:00 PM	The Gravedigger's Wife (<i>La Femme Du Fossoyeur</i>) Finland, Germany, France, Somalia, Qatar 2021 82' DIR: Khadar Ahmed ●●● 06:00 PM	You Resemble Me United States, France, Egypt 2021 90' DIR: Dina Amer ●●● 08:45 PM
Camila Comes Out Tonight (<i>Camila saldrá esta noche</i>) Argentina 2021 100' DIR: Inés María Barrionuevo ●●● 09:45 AM	Drowning in Holy Water (<i>Mordan dar abe mashar</i>) Afghanistan, Iran 2020 91' DIR: Navid Mahmoudi ●●● 12:15 PM	Yuni Indonesia, Singapore, France 2021 85' DIR: Kamila Andini ●●● 03:15 PM	Two Friends (<i>Dostoev</i>) India 2020 111' DIR: Prasun Chatterjee ●●● 06:15 PM	Thampu India 1978 129' DIR: G Aravindan ●●● 05:45 PM
Ugetsu (<i>Ugetsu monogatari</i>) Japan 1953 98' DIR: Kenji Mizoguchi ●●● 09:15 AM	A Letter to the President (<i>Namdar rahis gomhar</i>) Afghanistan 2017 83' DIR: Roya Sadat ●●● 11:45 AM	Stranger's House (<i>Tha Sein Eain</i>) Myanmar 2019 110' DIR: Htoo Paing Zaw Oo ●●● 03:15 PM	Killing the eunuch KHAN (<i>Koshon-e Khan</i>) Iran 2021 110' DIR: Abed Abest ●●● 05:45 PM	Thampu India 1978 129' DIR: G Aravindan ●●● 05:45 PM

02:30 PM - 03:30 PM:
CAJOY in Conversation with SATHYAN ANTHIKAD
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