

Press Release
25th International Film Festival of Kerala
Awards

FFSI KR Mohanan Award for Best Debut Director from India
Akshay Indikar for ***Chronicle of Space/Sthalpuran***

NETPAC Awards

NETPAC Award for the Best Asian Film in Competition:

The award goes to ***Chronicle Of Space / Sthalpuran*** -
Director: Akshay Indikar

NETPAC Award for the Best Malayalam Film:

The award goes to ***Musical Chair*** Director: Vipin Atley

FIPRESCI Awards

FIPRESCI Award for Best Film in International Competition -
In Between Dying by Hilal Baydarov

FIPRESCI Award for Best Malayalam Film

Android Kunjappan Version 5.25 by Ratheesh Balakrishanan
Poduval

International Competition Awards

Special Mention for Direction

***Churuli* Directed by Lijo Jose Pelliserry**

For its daring exposition of the thin line between the lawful and the lawless, seen through a steady hallucinatory descent into absurdity, violence, anarchy, chaos and illusion

Special Mention for Acting

Maria Twala Mhlongo in *This is Not a Burial, It's a Resurrection*

The jury is delighted to pay homage and commemorate Maria Twala Mhlongo with a Special Mention for Acting. Her fierce yet sage performance in *This is Not a Burial, But a Resurrection* will remain an eternal inspiration in the world of cinema. Though she passed away soon after completing the film at the age of 80, she leaves behind a courageous and dignified image of the human body and the celebration of the spirit of innovation and commitment to her art.

Rajata Chakoram for Best Debut Director to:

Alejandro Telemaco Tarraf for the film *Piedra Sola*

For integrating themes of memory, time and landscape through meaningful composition to narrate a deeply reflective story of a man and his relationship with nature deep inside the Argentinean highlands that brings out the essence of human longing.

Rajata Chakoram for Best Director to:

Bahman Tavooosi for *The Names of The Flowers/ Los Nombres de Las Flores*

The jury was deeply impressed by the director's thoughtful and unhurried ability to allow the rhythms and colours of the landscapes, the wrinkled body and face of the

protagonist and a bowl of soup to tell a powerful political tale of responsibility to personal truth even in the face of despotic forces.

Suvarna Chakoram for Best Film to:

This is not a Burial, It's a Resurrection by Lemohang Jeremiah Mosese

For its visual power and a tour de force performance by the late great Maria Twala Mhlongo in the depiction of an Africa resisting neo-colonization while dealing with the trauma and scars of its colonial past to its Spirit and Body, the international jury of the 25th IFFK unanimously awards the Suvarna Chakoram for the Best Film to *This is not a Burial, It's a Resurrection* by Lemohang Jeremiah Mosese.

Audience Poll Award –

Churuli Directed by Lijo Jose Pelliserry